

# The Middlebury Campus

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## New Intercultural Center Proposed

By Caroline Jaschke

As the fall semester reaches its fourth week, progress is being made toward the approval of an intercultural center on campus that will provide resources for students of color, first-generation students, LG-BTQ students, and others who have historically been under-represented or marginalized in higher education. The proposal process, which began last spring, emerged from a response to student dialogue regarding the need for a space dedicated to student life.

"There was this gap of where do students go who want a place where they can talk through and digest what goes on for them," said Debanjan Roychoudhury '16, who has been heavily involved in the proposal for the center, "and who aren't feeling that their identity is being taken into account in other spaces."

While Middlebury offers spaces such as the Center for the Comparative Study of Race and Ethnicity (CCSRE) and the PALANA (Pan-African, Latino, Asian, and Native American) Academic Interest House, the intercultural center would provide a welcoming and comfortable area focused on combining

student life and academics.

The system currently in place, as Clair Beltran '16 says, "is too divided," adding, "Since each center prioritizes one aspect of life, it's hard to involve the whole person." Planned to be built off of Carr Hall, the centralized location of the intercultural center would therefore make it accessible to all students and would provide a place to study, meet, and hang out.

Work on the proposal began after visits to Williams College, the University of Vermont and Connecticut College showed that these schools had intercultural centers of their own, unlike the College. Small groups of students and administrators met with representatives from the multicultural centers of each school to gather feedback on what was working for them and what was not.

Input from students also played a fundamental role in the drafting of the proposal. Dean of the College and Vice President for Student Affairs Shirley Collado began working on the proposal after meeting with students last year. Collado, along with Director of the Center for Comparative Study of Race and Ethnicity Roberto Sagarena and



JOE FLAHERTY

The proposal suggests that Carr Hall can be renovated to become a student intercultural center.

Assistant Director of Student Activities Jennifer Herrera, said, "I think that this proposal really takes in many of the ideas we heard repeatedly and brings them together."

Collado, who is currently serving her final term at the College, hopes to see the proposal approved by the end of October.

"It's a major priority of mine while I'm here which is why I want to make sure that we move the process along and then Herrera and Sagarena, along with students, will take the lead."

Sagarena, currently the director of CCSRE, will become the director of the intercultural center, if it is approved. When asked about the goals for the

center, he said, "One of the things we would hope is that with a centralized location for support we would be better able to work in conjunction with other centers, share resources with them and contribute to work that they're doing."

This new center is all about col-

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## Tailgate Dialogue Continues

By Caroline Agsten

The tailgating policy change was first made known to the student body on Sept. 16 and since then there have been many student-led initiatives to discuss the change as well as the process by which it was made.

Such initiatives have included an open Student Govern-

ment Association (SGA) Senate meeting where members of the administration were available to speak with students, coverage by multiple news outlets on campus and meetings between student leaders and administrators. However, according to SGA President Taylor Custer '15, this issue will, for the time

being, not be included on the agenda for the SGA for the upcoming year after the passage of the most recent resolution.

On Sept. 21, the SGA Senate held their meeting in the Robert A. Jones '59 house to accommodate the extra students who came to listen to the discussion and pose questions to Dean of Students Katy Smith Abbott and Athletic Director Erin Quinn. The meeting allotted time for both senators and students to direct questions to these administrators regarding both the policy itself and the process that went into it.

"There was a lot of benefit of actually being there and being able to talk to those who were directly involved with the decision," said Custer. The meeting concluded with the passing of a resolution (with a vote of 15-0-2), detailing how the administration will work with the student body about future policy changes.

"A resolution states the official position of the student body as presented by the SGA and its capacity as a representative," Custer explained.

According to the resolution, "the administration should inform the President of the SGA and the Student Co-Chair of Community Council about all changes to college policy to ensure that the student body has

## TEDx Student Chosen

By Christian Jambora

On Tuesday, Sept. 30th, thirteen students gathered in Crossroads Cafe to compete in the TEDxMiddlebury Student Speaker Competition, in which participants delivered four-minute pitches to a panel of judges on an idea they wanted to further explore and share through a full TED talk. Rachel Liddell '15 was the winner of the competition and will therefore be this year's student speaker at the fifth annual TEDx-Middlebury Conference, which is currently set to be held on Sunday, Nov. 9th with the theme, "Living in the Question."

Liddell's pitch was titled "Sex, Power, and Politics: How and Why We Sexualize Powerful Women."

She said, "I'm hoping students will gain a little insight into our own community at a micro level. At a macro level, I hope we all start thinking about how we act as voters and judges of the people around us, and how we include the sexuality of women in our perception of women's skill in a variety of areas including politics, art, history, anything."

Liddell's topic was inspired by her experiences running for and serving as the President of the Student Government Association (SGA).

"The way I felt perceived by my community was not always positive," said Liddell. "Specifically, during my campaign, someone defaced one of my posters to make it sexually explicit. This experience was incredibly hurtful at the time, but over time, I've recognized it as part of a pattern in society at large.

Discussing how powerful women are sexualized will address this pattern, and hopefully disrupt it."

Founded in 1984, TED is a non-profit devoted to the sharing of ideas in the form of talks lasting no longer than eighteen minutes.

"The TEDx program is a branch of TED that supports communities around the world to host their own TED-like events," said Josh Swartz '14.5, one of the chief organizers and board members for TEDxMiddlebury.

TEDxMiddlebury was founded under the Programs for Creativity and Innovation (PCI) and held its inaugural conference in 2009 for an audience of approximately one-hundred people. Since then, the conference has expanded to host 400 people in the Middlebury Center for the Arts (MCA) Concert Hall.

Notable guest speakers from past conferences include spoken word artist Big Poppa E from HBO's "Def Poetry" series and Emmy Award winning director of NBC News Washington Jeffrey Blount.

"[The conference] has grown quite a bit," said Swartz. "We professionally record all our talks and upload them to our YouTube channel. Our most popular talk from last year was queer and trans activist Alok Vaid-Menon's, whose talk 'We are nothing (and that is beautiful)' was an editor's pick on the TED website just this month and has been watched over 80,000 times."

"This year, for the first time actually, the Middlebury Oratory So-

SEE TEDx, PAGE 3

MIDDLEBURY STUDENTS CARE MORE  
ABOUT TAILGATING THAN...

FERGUSON

HOMOPHOBIA

CLIMATE JUSTICE

UKRAINE

ISIS

GUN VIOLENCE

INCOME INEQUALITY

#BRINGBACKOURGIRLS

HUNGER

SEXUAL VIOLENCE

OCCUPY CENTRAL HONG KONG

PROTESTS FOR PEACE TOKYO

These responses were taken from a sign posted in Ross Dining Hall.

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INSIDE



VERMONT BANS  
CELL USE BEHIND  
WHEEL  
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HUMANS OF  
MIDDLEBURY BLOG  
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SIGHT & SOUND  
COLLIDE IN  
NARRATIVE ART  
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## COMMUNITY COUNCIL UPDATE

BY EMMA DUNLAP

Community Council held its first meeting on Monday, Sept. 29, during which Council Co-Chair Ben Bogin '15 and Dean of Students Katy Smith Abbott reviewed the Council's general responsibilities and proceeded to ask the other members to suggest topics they would most like to address over the course of the year.

"[Community Council] considers policies and issues pertaining to the College and makes decisions or proposes resolutions to the administration," said Bogin.

The Council serves as a connection between the students, as well as many other community members, and the administration. Community Council is also responsible for making certain appointments at various times during the year. They are also in charge of reviewing and discussing the social and special interest houses on campus.

In the meeting, Bogin began by suggesting that the Council continue to discuss the honor code, specifically "broadening our definition of the honor code to include a social aspect" for the agenda for the upcoming year.

Bogin's proposal received a lot of support from many of the council members, including Anna Jacobsen '16. Jacobsen also proposed talking about sexual assault and issues of consent on campus, which according to her, "could tie into a social honor code."

SGA President Taylor Custer '15 said he thinks it is important to discuss the procedural aspect of the Community Council and ways to make it more effective, inclusive and responsive to the student body.

Another cause for concern, according to Custer, is the present relationship between Public Safety and the student body.

"A lot of students have come to me saying that there is unnecessary tension there," said Custer.

Jacobsen expressed uneasiness with the overall representation on the Council, specifying that she was specifically concerned with the lack of racial diversity on the Council.

Bogin responded that this fact "was absolutely not intentional by any means" and the group briefly conversed about discussing how to involve underrepresented student voices in the Council in future meetings.

"There seems to be a feeling of exclusion coming from the students of color on the campus... The diversity at the College needs to be more integrated as opposed to segregated," added Jacobsen.

The tailgating policy was then brought up by Blake Shapkinsky '15, who voiced his desire to discuss the issue in the near future.

Other members requested not to focus on the policy, many agreeing that there was nothing to do now since the decision has been decisively made.

Instead, the council members discussed the "concerning" method through which the administration is presenting policy changes to the student body and how this process was illustrated in the recent tailgating policy controversy.

"I think it would be a gigantic mistake to focus on the tailgating issue as a policy. We should instead be coming up with something very concrete for the process so this doesn't happen again... This has played into a bias toward the administration because the administra-

SEE COUNCIL, PAGE 3

# Board of Trustees Restructures

By Ellie Reinhardt

The Middlebury College Board of Trustees held their first meeting under the new governance structure on Sept. 18 - 21. The bi-annual meeting of the Trustees was held at the College and addressed resolutions regarding the new Identity System and Sustainability and Carbon Neutrality.

The most important outcome of the meeting was its determination of the functionality of the new structure. President of the College Ronald D. Liebowitz said of the meeting, "It was both a test of the new structure and really a learning experience for us to find out what needed to be tweaked and adjusted. I think the biggest challenge was for Trustees who were totally used to the old system."

Under the new structure, what used to be a series of individual committees has been broken down into a group of three Boards of Overseers and a group of six standing committees. The three boards of overseers represent the undergraduate College, the Monterey Institute of International Studies, and those "Schools" associated with the College including the Middlebury Language Schools, the Bread Loaf School of English, the C.V. Starr-Middlebury Schools Abroad and the Bread Loaf Writers' Conference.

Unique to the structure is the representation by the Board of Overseers at the meetings of the committees and vice versa, creating a crossover that allows for completely informed discussions.

The new structure also included student representation for the first time, which could help to alleviate recent complaints against a lack of transparency from the administration.

Liebowitz believes that the College can help other institutions realize the importance of an improved level of governance communication.

"Institutions of governance are recognizing that the world is changing," said Liebowitz. "The external pressures that are on higher education in general means that Boards need to look at their governance structures, many of which have not changed in decades, includ-

**"Institutions of governance are recognizing that the world is changing; the external pressures that are on higher education in general means that Boards need to look at their governance structures, many of which have not changed in decades, including our own..."**

RONALD D. LIEBOWITZ

PRESIDENT OF MIDDLEBURY COLLEGE

ing our own, which is why we made our changes," he said. "Whether or not others follow our lead, we are in the forefront of institutions like us talking about governance," he concluded.

Last Monday, Liebowitz attended a roundtable discussion sponsored by the Mellon Foundation on the issue of Boards of Governance.

"We're sort of on the forefront now; we will tweak the system; we will change the system over the next few years once we learn what works and what works less well," he said.

Liebowitz claimed that the College is only "one-third of the way through."

He said there are still steps to be taken in respect to changes in faculty and student governance at the College.

"Eventually we think students will

have to look at their governance structures," he said. "Do they need different committees, does a community council really meet the needs of students, and should students be represented differently? What are the issues over which students ought to have oversight?"

The meeting began on Thursday, Sept. 18 with a Trustee orientation and a retreat about faculty governance. The Trustees invited the Faculty Governance-working group and the Faculty Council to the retreat and heard from faculty on what was most important to them about governance.

The three Overseer Boards spent Friday morning doing more orientation in order to be best educated about the different programs. Meetings of the Overseers and the Committees took up the rest of the weekend for the Trustees.

Although the biggest point on the agenda was the new identity system, there was not very much headway made in implementing

it. The specific logos of the identity system are proving to be the biggest issue, according to Liebowitz. Although the Trustees did not vote on any logos, there was a consensus that the Identity System is important and the issue of the logos should be figured out soon.

"In terms of showing our so-called logos I believe we are in a good place. It's going to be a compromise," said Liebowitz.

The College is going to hold two open meetings on the College and the Monterey Institute of International Studies campuses. Liebowitz says that the College hopes to get feedback from both communities in an effort to confirm and implement the new Identity System by January.

## Econ Lecture Addresses Inequality

By Claire Abbadi

Twilight Auditorium was packed on Wednesday, Sept. 24 to hear William M. Rodgers III give the fall 2014 David K. Smith Economics lecture entitled "Will the Economic Boom of the 1990s, known as the 'Roaring 1990s' ever return."

The David K. Smith Lecture series was established in the early 1990s after beloved alumnus and Economics professor DK Smith. A gift from the Schaffer family, the lecture series brings a distinguished guest lecturer to the College to give an Economics talk each semester. Past lecturers have addressed issues such as income inequality, the wage gap between men and women and other economic and social issues.

Rodgers, a professor of Public Policy and the Chief Economist at the Heldrich Center for Workforce Development at Rutgers University, has focused his research on social inequality, skill gaps, macroeconomic policy and the labor market, and most recently the federal minimum wage.

In his introductory statement, Rodgers dedicated the talk to recently deceased Squash Coach John Illig. The two attended high school together.

"[Illig] demonstrated throughout his career the steadfast commitment to understanding, motivating, and educating young people," said Rodgers.

Because of his expertise on the federal minimum wage, he has appeared in multiple media outlets including Meet the Press and the Financial Times, but he also has testified for the Economic Committee within the United States' Congress.

"In essence, he is highly visible outside of academia," said David K. Smith Professor of Applied Economics Phani Wunnava.

"In my view, he is one of the leading African-American labor economists in the country researching on different aspects of labor related policies," said Wunnava in his opening remarks.

The talk focused on why the recovery post the 2008 recession has been so anemic. Rodgers went on to suggest, based off of his research, what policies the US need to revitalize job growth.

He noted that since the 1990s the labor force has changed dramatically due to technology, globalization, and diversity.

"Cultural competence is now more important than ever," said Williams. "The way American looks today is very different from 15 years form now."

He also noted that since the 1990s there has also been a steady decline in the labor share, or the share of compensation going to workers.

He broke down the recovery into different parts. The first, from June 2009 to February 2010, is referred to the jobless recovery. Then in February of 2010, the US economy began to add jobs. He refers to the period from February 2010 to the present as the pothole recovery.

He indicated that on average 150,000 jobs are being added per month, which is just enough to "keep us above water," according to Rodgers, given the number of college graduates and others joining the labor force.

Rodgers went on to discuss the biggest challenges of this recession including long term unemployment, unhealthy levels of income inequality, and the absence of private sector job creation.

He then suggested that several factors such as the fall of consumption and government expenditures, and the fall of the budget deficit as not more significant in this recession than in other comparable recessions, begging the question of what is different in this recession. Why has this recovery been so drawn out?

Rodgers then introduced Alice, "asset limited, Income constrained, employed." He defined "Alice" as households who do not earn enough to afford housing, childcare, food, transportation, and health care,

pointing out that since 1958 there has been a steady decline in the government's investment of its own people, after 1.2 trillion dollars worth of spending cuts were made, which mostly focused on investment in human capital. This decrease investment has created what he calls a group of "very vulnerable" Americans, like Alice.

He suggested that when Alice cannot meet her family's needs then there is a negative impact on everyone and that we have an obligation to help Alice, to invest in her with education and training, Medicare, social security, for a greater good.

He claimed that the key to recovery is the reinvestment in people.

## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

### Free Friday Film

The Lego Movie brings the laughs this Friday. This hit animated film delighted critics and moviegoers alike.  
FRIDAY AT 6 & 9 P.M. IN DANA AUDITORIUM

### Zumba

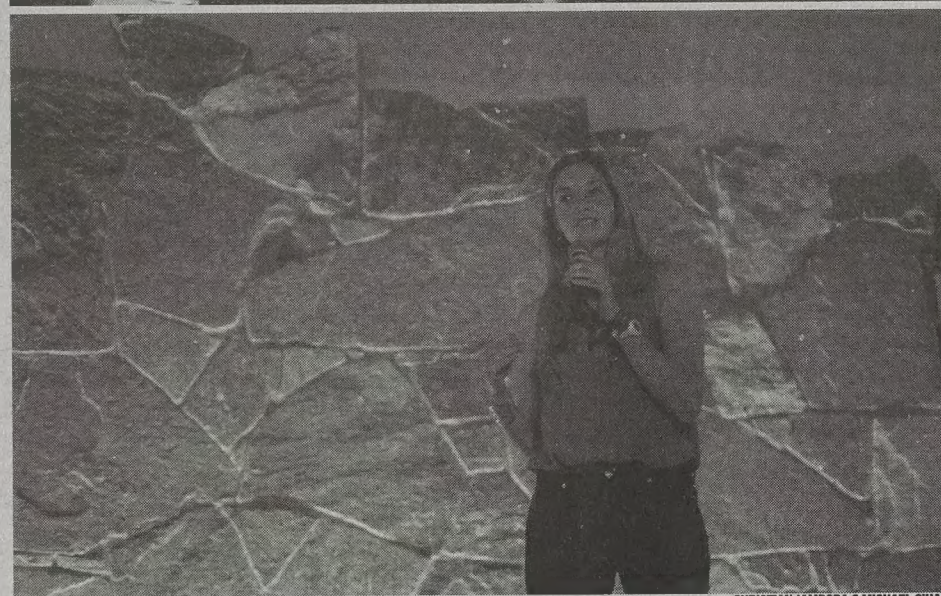
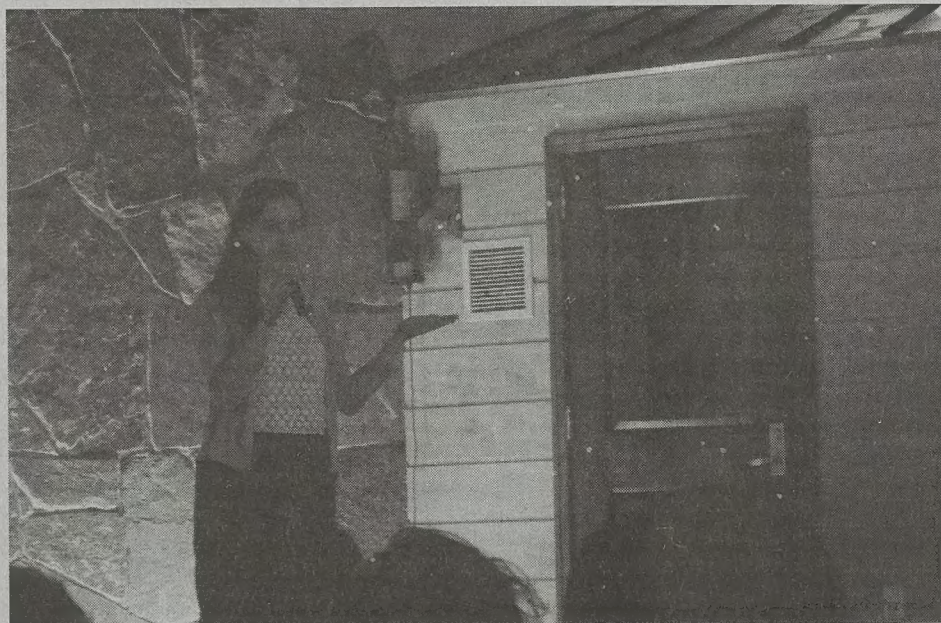
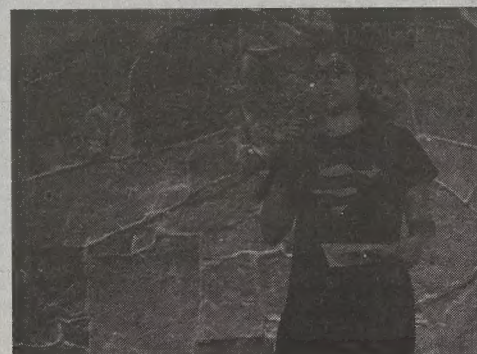
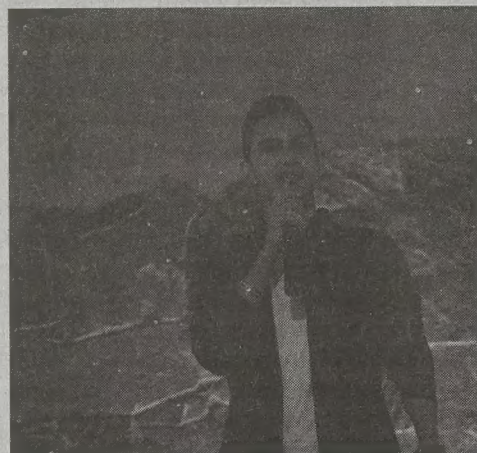
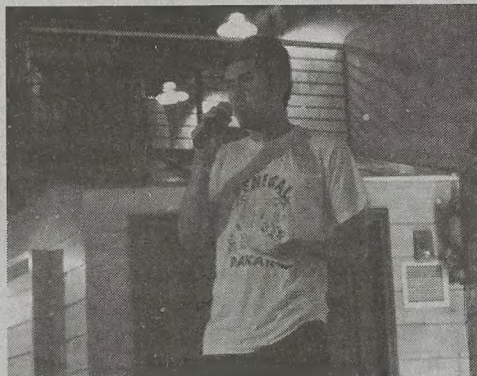
Come dance the calories away in Wilson Hall (formerly the Social Space)  
SUNDAY FROM 4-5 PM

### Yoga

Need to unwind before midterms?  
Practice your downward facing dog in



## 2014 TEDx STUDENT SPEAKER COMPETITION



Rachel Liddell '15 (top right) pitches her TEDx talk to students and a panel of judges about the sexualization of women in power. Casey Watters '15 (bottom right) was first runner-up in the competition and will speak at the competition if Liddell is unable to attend. Her talk was titled "The Paradox of the Open Mind." A number of other students (left) gave talks ranging in subject matter from the personal to the highly professional. All of the presentations took place in the Crossroads Cafe area.

## TEDx

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ciety partnered with TEDx and hosted a prep session [for participants] before the Student Speaker Competition," said Swartz. This session was held on Monday, Sept. 29th.

Among the many changes over the years for TEDxMiddlebury was the inclusion of the student speaker. Ryan Kim '14 spoke in the 2012 conference, and Alec Macmillan '14 spoke in the 2013 conference.

"Having a student speaker has helped us further engage the student body," said Swartz. "This is always an ongoing goal for TEDxMiddlebury."

Ryan Kim '14 and Alec Macmillan '14 were the first student speakers for TEDxMiddlebury. Kim spoke in the 2012 conference, and Macmillan in the 2013 conference.

Swartz stated that between twelve and sixteen students deliver pitches in the Student Speaker Competition each year.

"Anyone can pitch. They have four minutes, and we try to limit their use of visual aids and multimedia, so the judges can focus on the presence of the person and their idea, which will ultimately become the foundation for a longer eighteen-minute talk" said Swartz.

With Liddell set to be this year's speaker, Swartz and the other organizers for TEDxMiddlebury will focus their efforts exclusively on the November 9th conference.

Swartz said, "It's motivating to be part of a team that works so actively to make each event better than the last — to work towards building something that is both inspiring for the student body and that represents and values many different identities, experiences, and ideas."

Meanwhile, Liddell will be working with MiddCORE Instructor in Persuasive Communication Mike Kiernan to develop her winning pitch into a full eighteen-minute TED talk for the conference.

"I am so excited and honored to have the opportunity to speak at TEDxMiddlebury," said Liddell. "Hopefully, I'll influence the way people think, and I definitely plan on having fun. I am very grateful to talk about an issue for which I care deeply."

## Translation at Bread Loaf

By Lily Sawyer

In June 2015, the first annual Bread Loaf Translators' Conference will be held at Middlebury's Bread Loaf campus in Ripton, Vermont. The weeklong summit, modeled after the Bread Loaf Writers' Conference, is intended to offer training and community to translators of all abilities while improving accessibility to high quality literary translations.

Poet, literary translator, and Director for the Master of Arts in Literary Translation at the University of Rochester Jennifer Grotz is the director of the "BLT," as she calls it. "It would be hard to overstate the importance of the literary translator in our culture," Grotz said, touching upon the often-overlooked yet complex role of the translator.

Grotz said, "First, it has to do with importing into our culture and language something that isn't already there, something that will breathe new life into our current conceptions and ideas. Secondly, it has to do with making a substantial work of literary art in the target language. This is where the Bread Loaf Translators' Conference comes in. Our goal is to help train translators as literary writers."

Bill Johnston, Professor of Comparative Literature at Indiana University and faculty member at the inaugural Bread Loaf Translators' Conference, echoed Grotz's statements regarding the importance of the under-appreciated translator.

"The translator is pretty much essential in ensuring a flow of literature around the world," Johnston said. "In the case of a language like mine, like Polish, where there aren't that many translators or alternative translations available, you're frequently responsible for singlehandedly creating the tone of a particular work or even author in the English language."

Grotz, with Director of the Bread Loaf Writers' Conference Michael Collier, designed the program and described it as a "culmination of at least five years of thought and work." During this time, their plans and ideas have evolved. Grotz originally intended for the conference's workshops to be language-centered.

Grotz said, "I came to decide that the more innovative and, ideally, productive

approach would be to keep the workshops genre-based...the BLT is not a workshop that helps with the acquiring of foreign languages but instead with acquiring the skills of successful literary translators."

Another element that evolved over time, Grotz revealed, "was the idea of having one workshop specifically for those interested in learning more about and practicing translation even if they didn't have a foreign language sufficiently acquired or if they didn't have a project they were already working on." Grotz expressed her excitement for this introductory workshop alongside the others.

Grotz was also involved in selecting the faculty members for next summer's conference. They include Susan Bernofsky, Maureen Freeley, Jennifer Grotz, Bill Johnston, and Don Share. Grotz described all of them as tremendously accomplished.

My criteria for the faculty," she revealed, "are that they be successful literary translators who are also accomplished and published creative writers. Additionally, all faculty members have substantial teaching experience and are known to be gifted and dynamic teachers."

In terms of the future of the conference, Grotz and Johnston expressed their excitement and hope for success. "I hope that it will become a regular thing," Johnston explained. "I think it's an important indication and component of the fact that more and more people are becoming aware of translation, taking an interest in it, appreciating it. It's important in the world of writing and the flow of literature across national borders."

Grotz reiterated Johnston's sentiments, stating, "My hope is that the establishment of this conference will provide new and helpful ways of training the current and upcoming generations of literary translators, and also that it will increase their exposure in the larger literary and publishing world."

In a moment that conveyed his dedication for literary translation, Johnston explained that he was most looking forward to working with texts during the conference. He said, "There's a tremendous excitement when you get to work with texts that have never previously seen the light of day in English."

## Students Push for Center

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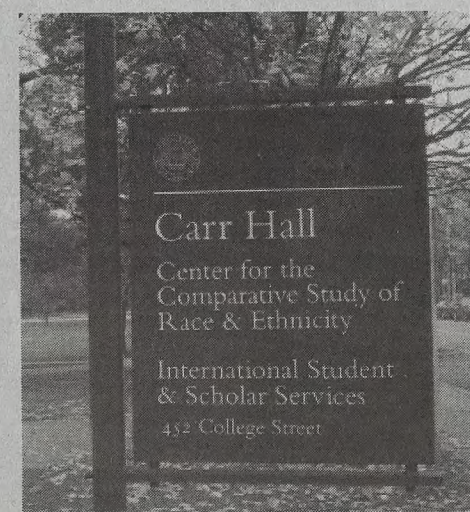
laboration, which is why it is being referred to as an intercultural center rather than a multicultural center. The emphasis is on communication across races, ethnicities, and cultures — the center is one for every student.

Going forward, Collado believes that there is a good chance the proposal will be approved, as there is a lot of support for it in the administration. The spring semester, following approval of the center, will focus on preparing the space for the opening in fall 2015.

A group of students and faculty members will be assembled to determine in what ways the space can best be used to fulfill the goals set for the center. Student involvement and input will be highly encouraged throughout as the intercultural center begins to take shape.

Going forward, Roychoudhury said, "We need to have students onboard. It started with students and it needs to con-

tinue with students and it needs to always be about students."



COURTESY COLLEGE COMMUNICATIONS

The new proposal may renovate Carr.

## Council Discusses Agenda

CONTINUED FROM PAGE 2

tion made a decision that affects the social life of students," said Custer.

Custer suggested to instead use the policy as a "platform" to talk about the issue of transparency within the administration. He pointed out that the policy illustrated how an abrupt policy change leads to tension between the students and the administration.

He continued, suggesting that this could lead to a discussion about how the council can better make students aware of potential policy changes far before the actual decision so that they can get involved.

"I think it's concerning that this is getting more attention than other larger issues on campus," said Jacobsen.

Students Jacobsen and Custer discussed the outrage the tailgating policy has created and yet the reality is that few students have sought out ways to discuss the policy with the SGA or the administration.

Custer pointed out how few students came to the meeting the SGA held last week to discuss the ramifications and controversy of the tailgating policy. Finishing up the meeting, the council is looking to discuss what they can do to improve the overall communication between administration and student body as well as address topics brought up by council members.

The Council will meet every Monday at 4:30 p.m. in Old Chapel.



# Tailgating Controversy Brings a Call for Transparency

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an opportunity to voice its ideas and concerns about changes it believes will impact student life... [and] the President of the SGA and the Student Co-Chair of Community Council should inform their constituents about those policy changes that they believe students would like to have an opportunity to discuss."

The SGA Senate meeting, the new resolution and student input have shown that one of the most troubling aspects of this policy change was the process behind it.

"Middlebury prides itself on being transparent, especially in the student to administration relationship," said Junior Senator Sydney Sanders '16. "The resolution that was produced was specifically about the lack of clarity in the policy-making process. We have SGA and Community Council for students to participate in changes like this and to work closely with the administration to discuss issues, especially surrounding non-academic issues, on campus."

Custer noted that the common denominator between those who supported and those against the policy change was the belief that the lack of student involvement in the final decision was unacceptable.

"I'm hoping that the main outcome of this debate will be that the administration will be more open with us about

what policy changes they're considering. From there, we can take all that information and figure out which ones the student body will want to weigh in on," he said.

Ben Bogin '15, Co-Chair of Community Council, said in an email, "The administration is well within its rights to make a policy change like this without input from the SGA or Community Council, but I hope that students always have the opportunity to discuss policies changes that affect our social life."

According to Custer, the way the policy change was handled could potentially set a bad precedent for future changes. "If we're not involved in this policy change, who's to say we won't be included in the conversation on a policy change more relevant and seen as more important by other segments of the student body?" he said. "At Middlebury, given the mission of the College, it's inconsistent if students aren't included in the conversation."

The student body has held conflicting views, however, about whether the issue of tailgating is really worth the amount of attention it is receiving. There have been many student responses through different mediums. The We the MiddKids petition to reverse changes made to the new policy received over 2,500 votes, which is over three times as many votes cast for the change to the Culture and Civiliza-

tions requirement. The Sept. 17 post on the student-run blog Middbeat generated close to 100 comments.

There have also been posters put up throughout the College addressing what issues students would like to see addressed over the issue of tailgating. These posters carry a call to action for students. They say, "Historically, students have been social justice leaders in critical movements around the world. Where will you invest your time?"

Guest contributors Ian Stewart '14 and Cailey Cron '13.5 noted in their opinions article that the type of attention surrounding the issue of tailgating has "dilute[d] the potency of words and ideas that are needed to fight real injustice — some of which is alive and well at Middlebury."

However, as members of the SGA note, this upsurge of student advocacy will hopefully be representative of student involvement in future issues.

"I'm always happy when I see people passionate about an issue. I think if you're looking at the tailgating issue as a process problem, then the amount of student attention is worth it," said Sanders.

"People being passionate about this issue will hopefully transfer into students being more vocal about other issues around campus. This is just a starting point for people to voice their opinions

and offer student input on other issues," he added.

Custer also pointed out that the heightened attention to this matter also stems from parental and alumni involvement. The change in the tailgating issue more directly affects them when they return to campus, whereas other issues affect them in a less direct way.

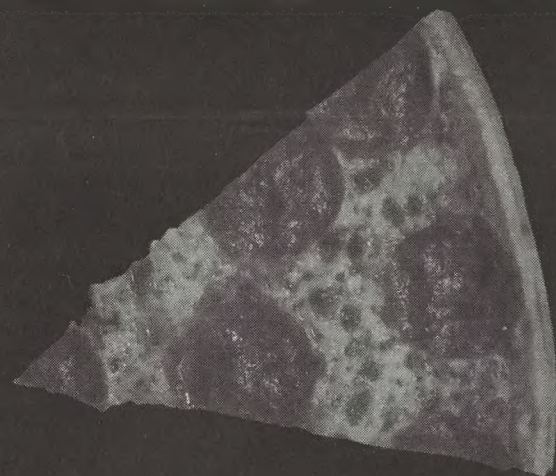
Moving forward, the change in the tailgating policy will not be a major issue at the next SGA Senate meeting. As noted in an email sent on Sept. 23 to the student body, the administration stands by its decision. Any changes to the policy itself, as noted by members of the SGA, are very unlikely.

"Based on my conversations with the administrators, I know that they are very firm on their decision, primarily because it's motivated out of their concern that it is a safe space," said Custer.

While revisions to the passed resolution to make it more specific are being developed, the next step is witnessing how the administration to student relationship changes.

Custer said, "At the end of the day, it is a decision that is within the purview of the administration. The administration does get to make decisions unilaterally, but hopefully with our input. And if not, then hopefully with our concerns addressed."

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## VT Reconsiders Standardized Tests After Low Science Scores

By Harry Cramer

According to a report released by the Vermont Agency of Education, statewide science scores slipped this year.

Approximately 44 percent of fourth graders received a 'proficient' score on standardized tests as a part of the New England Common Assessment Program (NECAP). This percentage was down 3 percent from 2013. Eighth graders and eleventh graders scored 'proficient' at rates of 25 percent and 30 percent, respectively, both grades decreasing slightly since last year. The same students will test in Math and Reading this fall.

Despite the drops, Vermont Secretary of Education Rebecca Holcombe said, "It's not the emergency that all those labels would make you think."

NECAP tests were initially implemented in 2001 as part of the No Child Left Behind Act (NCLB). Holcombe attacked the legislation mandating the testing as a "broken policy."

Under NCLB, schools must make Adequate Yearly Progress (AYP) on the NECAP tests, or are otherwise deemed 'underperforming' and at risk of losing Title I funding.

States can also apply for a waiver – which Vermont did not do – allowing them to implement their own federally-approved testing policy.

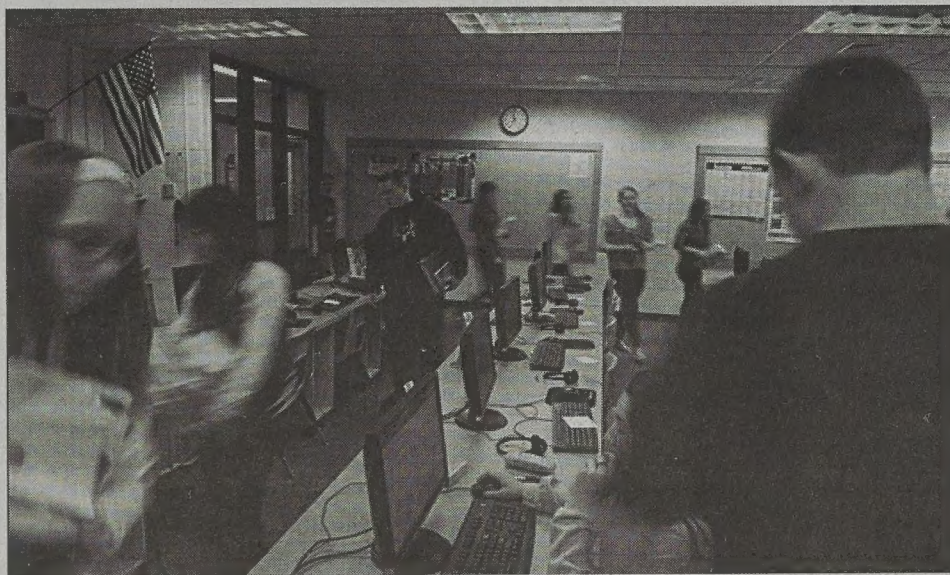
Ideally, NCLB functions by "identifying and turning around low-performing schools," and "holding schools, local educational agencies, and States accountable for improving the academic achievement of all students."

As the name would suggest, No Child Left Behind requires that every single student score 'proficient' or higher in state NECAP tests. If they do not, their school may be labeled 'low-performing.' Critics have attacked this target as unfeasible, and the attendant loss of Title I funding as draconian.

On August 6, Holcombe wrote a letter to parents and caregivers stating bluntly, "The Vermont Agency of Education does not agree with this federal policy, nor do we agree that all of our schools are underperforming."

In the letter, which has received national attention, Holcombe pointed out that Vermont has the highest high-school graduation rate in the nation. She also cited a study which ranked Vermont 7th in the world in eighth grade mathematics and 4th in science, when compared to 47 nations and states that participated.

Additionally, Holcombe outlined the changes made to the State Board of Education's Education Quality Standards, and urged parents to



Students file into Blue Mountain Union School to test the Smarter Balanced program.

entertain a more qualitative assessment of "21st century transferrable skills."

Although Secretary Holcombe agrees with the intent behind NCLB, she believes that the legislation set unrealistic expectations. "We're stuck with a law which ... people knew, even when it was passed, wasn't achievable," Holcombe said. "It's a distraction from state priorities."

John Bacon, Barre's school superintendent, agreed with Holcombe.

"To label all our schools as failing based on the NECAP scores is pretty bogus," he said. "When you look at the results state by state, Vermont does very well."

In 2011, President Obama and

Secretary of Education Arne Duncan retooled the NCLB by allowing states to acquire federal waivers permitting them to develop their own test-based system of review. In order to acquire the waiver, states must implement "college- and career-ready standards and assessments that measure student achievement and growth," a "differentiated accountability system" and "teacher and principal evaluation and support systems to improve instruction."

In 2012, the State Board of Education voted unanimously to not pursue a waiver. Officials at the time noted that federal funding would be contingent on high test scores under any new plan.

Accompanying the backlash against NCLB is a serious drop in public support for

Common Core, a federal initiative which specifies what students should know at the end of each school year, between kin-

dergarten and twelfth grade.

Support among teachers plummeted nationally in the past year, according to a report by the Washington Post. About 76 percent supported the standard in 2013, but just 46 percent did in 2014.

Currently, Vermont's publicly funded schools do not have to test Common Core knowledge, and schools are free to develop curricula of their own. About 4 percent of Vermont schoolchildren attend schools with independent curriculum.

As a result, Vermont will be switching to a leaner, computer-based assessment program in Spring 2015 known as the Smarter Balanced Assessment (SBAC).

According to the Education Department's website, "SBAC will be fully aligned with the Common Core State Standards (CCSS), use state of the art computer adaptive testing and accessibility technologies and will provide a continuum of summative, interim and formative tools that can be used for a variety of educational purposes."

The SBAC was field-tested in 27 Vermont schools last spring, and received positive reviews from many

students. Vermont, New Hampshire, Maine and Connecticut are all current members of the education consortium.

The SBAC does not currently support science examination, but according to its website, the consortium hopes to expand testing options in the near future, "particularly in cases where the science assessments are comprised of selected-response items."

"The Next Generation Science Standards are being developed by a partnership that includes The National Research Council, the National Science Teachers Association, the American Association for the Advancement of Science and Achieve," the website says.

So far, the program has received positive feedback from students, who have reported that taking a test on a computer is less intimidating and the web-based tools make taking the test easier.



## DITCHING THE DINING HALL

By Olivia Jurkowitz and Lauren Berestecky

Bristol Bakery, located at 16 Main Street in Bristol, Vermont, encapsulates the classic rustic Vermont atmosphere.

The bakery is set in the charming town of Bristol, where it is not uncommon to see an old-fashioned station wagon roaming the quiet streets. The bakery reflects the timelessness of the town in both appearance and menu options, which are written in colorful chalks against a blackboard. Employees take orders at the front desk on paper pads, which are then slung back on a zip-line to the kitchen. The tables are made of unfinished wood, and sun streams in from the large windows that line the bakery's entrance. Doug Harper, the owner of the bakery, described it as a place with "funky Vermont charm."

Neither Doug nor his brother Kevin (the co-owner) had any experience in the food industry until Bristol Bakery. How do a semi-retired owner of a natural cosmetic company and a retail seller become owners of a bakery in Vermont? While in semi-retirement, Kevin Harper was approached by two women in 2006 to invest in their bakery. He agreed, but when one of the women left Kevin became the owner. He enlisted his brother, Doug, for help in 2006. Doug says that he takes care of the nuts and bolts of the restaurant, whereas Kevin adds the community flair that makes their bakery so popular. Once Doug mastered the logistical aspect of the restaurant, he began thinking about expansion.

At first the bakery only sold baked treats and hot drinks, but it now serves breakfast, lunch and brunch on Sundays. This past Sunday, we seized the opportunity to taste their brunch. We brought along Anna Kenyon '16, a frequent Bristol Bakery attendee. Anna ordered the Trail Cakes – pancakes with a Vermont-esque infusion of bananas and granola. To our surprise, the Trail Cakes came with several added sides. Anna explained that all options on the brunch menu come with locally roasted coffee or organic tea, a basket of freshly baked mini-pastries, home fries and fruit salad. Because of these special items – and the fact that it's only available on Sundays – the brunch menu is Bristol Bakery's secret gem. Anna's other favorite options are Salmon Benedict (Eggs Benedict with goat cheese and avocado) and Morning Flatbread (Thin-crust pizza topped with Vermont sausage, spinach, mushrooms, local eggs and Parmesan sauce).

While we fell in love with their Sunday brunch, Bristol Bakery is a great go-to spot any day of the week. One of the more creative dishes we sampled was the Chicken Tacos, a spicy dish due to the ranchero sauce served with house-made roasted veggie salsa and Kale Caesar Salad, a healthy twist on the traditional Caesar salad. They also offer classic Paninis, sandwiches and salads that you'd find at most local cafes, but at Bristol Bakery all of the bread is fresh-baked. We also sampled the blueberry pancakes and the challah French toast. Since we argued over which we thought was better, take our advice and just order both! Finally, they also offer a variety of egg options, including make-your-own scrambles and omelets.

Every item on the menu is available for under \$10 dollars! The only exception to this is Sunday Brunch, which is fixed at \$11. However, with all of the sides, it ends up getting you more bang for your buck. If you bring your Middlebury I.D., you will receive a coupon for a free treat. What are you waiting for? If you need to avoid your awkward Saturday night hookup in Proctor on Sunday mornings, Bristol Bakery is a short drive away!

**"To label all our schools as failing based on the NECAP scores is pretty bogus. When you look at the results state by state Vermont does very well."**

JOHN BACON  
BARRE SCHOOL SUPERINTENDENT

**"The Vermont Board of Education does not agree with this policy, nor do we agree that all of our schools are underperforming."**

REBECCA HOLCOMBE  
VERMONT SECRETARY OF EDUCATION

NO CHILD LEFT BEHIND  
TITLE I, CLAUSE IV



# Vermont Bans Cell Use Behind Wheel

By Alessandria Schumacher

As of October 1, Vermont law has banned the use of all handheld cell phones and other electronics. The goal of this law is to decrease distracted driving and increase road safety. The ban includes the use of cell phones for calling and texting, but not calling over speakerphone or Bluetooth. Using a handheld cell phone is now a primary stop, meaning that if a police officer sees a driver using a handheld cell phone, then the officer can pull over and ticket that driver, even if the driver is not violating any other laws.

The former Vermont law regarding electronics use prohibited the use of any portable electronic device by drivers under 18 years old, having a movie on a screen that is visible to the driver and texting for drivers of any age. Handheld cell phones were illegal in work zones.

The new law bans having an electronic device in your hand while behind the wheel for all ages in all areas. A violation of this law could result in a ticket worth anywhere from \$100 to \$500.

On June 12, Vermont governor Peter Shumlin signed the bill on the handheld electronics ban into law.

"I listened to Vermonters who desperately want this bill," Shumlin said at the ceremony in Colchester, Vermont where he signed the bill into law.

"I had a view that I think some share — that I think it can be difficult to legislate common sense," Shumlin said at the ceremony. "It has become clear to me ... that Vermonters really want us to sign this bill and try to make our roads more safe."

Originally, Shumlin had been opposed to the first draft of the bill banning cell phone use because first offenses gave drivers one point on their licenses, thus raising their insurance rates.

The version of the bill that was passed instead includes a fine for the first offense, but no points toward the driver's license. Accumulation of 10 or more



COURTESY NEXSTAR BROADCASTING

Road workers install a sign to inform drivers of the State's new cellphone regulations.

points over two years leads to license suspension. However, texting while driving still carries a penalty of a fine and two points.

In an interview with VTDigger.org, Lieutenant Garry Scott, Commander of the Vermont State Police Traffic Safety Division explained how the cell phone ban came to be what it is today.

"It started with just the texting, and we realized that it didn't work because we weren't able to determine whether it was a text or this," Scott said, looking down at his phone and scrolling through, demonstrating what often appears to officers as texting.

"This is the next step," he said of the new ban. "Then we'll kind of adjust as we go from here to see if we have to improve upon it."

"Now just having the device in your hand is enough for the officer to stop you and then conduct an investigation as to what is going on in the vehicle," he said.

If it is necessary to make a phone call while driving, Scott suggested having your phone in a cradle somewhere that it

can be voice activated, and then making the call using Bluetooth or speakerphone.

However, Scott brings up one possible common sense exception.

"Maybe you are dialing 911 for a reason ... that obviously would be an exception to the law," Scott said.

One other possible exemption is amateur HAM operators. According to Mike Stern, a member of the Radio Amateurs of Northern Vermont club, the state of Vermont recognizes amateur HAM radio operators as a safety organization, just as it recognizes fire and rescue groups.

Amateur radio networks become crucial in emergencies when cell phones and landlines fail, such as during storms like tropical storm Irene. HAM radios require the operator to hold a microphone, but there is no need to push any buttons. This would technically violate the ban on handheld electronic devices, but also helps authorities communicate in emergency situations.

Vermont now joins 14 other U.S. states that prohibit handheld cell phone use in an effort to make roads safer.

## CARTOONIST WINS MACARTHUR GENIUS GRANT

By Isabelle Dietz

This September the MacArthur Foundation granted Vermont cartoonist Alison Bechdel a MacArthur "Genius" Award. Bechdel lives in Bolton, Vermont and is known for her poignant portrayal of family relationships, as well as the lesbian community. She is the second graphic novelist to win the grant.

A MacArthur Fellowship comes with a stipend of \$650,000 to the recipient, paid out over five years in quarterly installments with no strings attached. There are no public nominations for MacArthur fellowships. Potential recipients are nominated by an anonymous group and some are chosen by an anonymous selection committee made up of about 12 people. Those who are chosen are then recommended to the president and board of directors, who choose the recipients. Recipients first learn that they have received the award via a phone call congratulating them.

"What a bizarre day," Bechdel wrote on her blog on Sept. 17th, after the announcement. "I'm sitting here watching my email fill up with message after message from people from so many different times and places of my life, all congratulating me for the astonishing good fortune of receiving a MacArthur Fellowship. Not to mention a flurry of texts and tweets, and I haven't had the energy to even look at Facebook."

Bechdel is known for the comic strip *Dykes to Watch Out For*, which ran from 1983 to 2008. She also wrote two book-length graphic memoirs: *Fun Home: A*

*Family Tradition* (2006) and *Are You My Mother? A Comic Drama* (2012).

"I love that first book," said Robert Cohen, Professor of English & American Literatures. Cohen has taught Bechdel's book in classes before.

"It's rigorous and deep and surprising and like all great memoirs, it transcends the scope of one life," he said. "Maybe that's because it's so scrupulous about looking at her father — the autobiographical stuff comes almost by the way, in service of something larger and more mysterious: the father's own struggles with identity: sexual and otherwise."

The MacArthur Foundation praised both Bechdel's comics and her graphic memoirs. In a statement, it said, "With storytelling that is striking for its conceptual depth and complexity in structure as well as for the deft use of allusion and reference, Bechdel is changing our notions of the contemporary memoir and expanding the expressive potential of the graphic form."

One of the ways Bechdel expanded the potential of the graphic form was with the invention of the now-famous 'Bechdel Test' in 1985. The Bechdel Test was first used on films but now has found

a wide audience and is applied to other areas of media as well. In Bechdel's comic strip, one of her characters explains that she only watched movies that pass a three step test: the movie must 1) have at least two women in it, 2) who talk to each other about 3) something other than a man. Bechdel talked briefly about the test when she came to Middlebury to give a talk titled "Dykes, Dads and Moms to Watch Out For" in November 2012.

"The talk was excellent," Cohen said. "Polished, funny, terrifically insightful about her pretty painstaking and labor-intensive process of composition. I remember she began by showing images of her rejections from graduate schools in both Writing and Visual Art, and how, feeling she was not good enough in either area, she found a way to combine them in the end."

That she seemed as surprised by her success as anyone was just part of what made her presentation so endearing."

Bechdel told the L.A. Times that with the money, she will be able to pay off some debts and save for retirement, as well as expand her work.

Bechdel said she will be able to "take some risks, do something new — to plunge into my work. It's an incredible gift."

ROBERT COHEN  
PROFESSOR OF ENGLISH AND  
AMERICAN LITERATURES

**"I love that first book. It's rigorous and deep and surprising, and like all great memoirs, it transcends the scope of one life."**

## LOCAL LOWDOWN

02

### Elephants on the Edge Presentation in Middlebury

Ilsley Library is hosting Karen and Don Glauber, who lived with and worked for 37 Asian elephants at a sanctuary in Thailand. They will be sharing photos and videos of their six trips to Thailand and, of course, talking about the magnificent elephants they interacted with there.

OCT. 4, 10 A.M. - 4 P.M.

### Addison Dead Creek Wildlife

Study live wildlife at the Dead Creek Wildlife Management Area, Route 17W. There will be events all day, including beginner's birding and butterfly walks, decoy carving, and bluebird nesting box building. Bring binoculars if you have them. Free admission and parking. For more information visit [www.vtfishand-wildlife.com/Dead\\_Creek\\_Wildlife\\_Day](http://www.vtfishand-wildlife.com/Dead_Creek_Wildlife_Day). cfm.

OCT. 4, 10 A.M. - 4 P.M.

### Pancake Breakfast in Brandon

Head on over to the Brandon Congregational Church for a regular and gluten-free pancake breakfast that also includes sausages, bacon, fresh fruit, juices, tea and coffee. Afterwards stop by the HarvestFest in Central Park, Brandon Town Hall for more fall delicacies and arts and craft "Harvest People." For more information on the HarvestFest call (802)-247-6401.

OCT. 4, 8 - 10 A.M.

### One-Act Plays in Bristol

Three one-act plays will be performed on Sunday by members of the Bristol Gateway Players. The bizarre, comic plays are by contemporary American playwright David Ives. "Words, Words, Words," "Variation on the Death of Trotsky" and "Roll Over, Beethoven." Only open to adults. Pay what you can. For more information call (802)-453-5060 or email [jimdiana@madriver.com](mailto:jimdiana@madriver.com).

OCT. 5, 7 - 10 P.M.

### Jim Douglas Speaking in Middlebury

At the Town Hall Theater former Governor of Vermont will speak with Middlebury College Professor Emeritus Eric Davis about Douglas' new book, "The Vermont Way: A Republican Governor Leads America's Most Liberal State." The inspiring conversation will be followed by an audience Q&A and a book signing and author reception. For more information call (802)-388-2061.

SEPT. 28, 11 A.M. - 3 P.M.



# OPINIONS

The Middlebury Campus

## Inclusion: More Than Acceptance Letters

Over the last 10 years, accessibility and diversity have become buzzwords in higher education. They are the benchmarks for admissions — signs that elite colleges and universities are doing more than simply securing a future for the already privileged in an era of diminishing social mobility and growing income inequality.

### EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

While the College has taken important steps towards attracting a student body that is more diverse on multiple levels and providing supportive spaces for them on campus once they arrive, it is clear

that it has not done enough.

Currently, we have clubs and support available for first generation college students; we have the Queer Studies House as a safe space for LGBTQ students; we have PALANA to provide housing and programming for students with an interest in intercultural studies; we have cultural organizations like DMC, WOC, AAA and Alianza; and we continue to expand our Posse Scholars partnership. What we don't have is a large, public and dynamic space for students from historically underrepresented backgrounds to feel welcome as a broader group, tying together the intersectional oppression that these members of our community experience.

To address this, students have pushed over the past year for the creation of an Intercultural Center — a place where those who have felt uncomfortable in other public spaces can receive the institutional support they need, have an opportunity to expand cultural literacy more broadly on campus and also have a place to just be, to form a community with social and academic foundations that is open and welcoming to people of all backgrounds.

We as an Editorial Board support this proposal and want to keep pressure on the administration to look to students for input every step of the way. Student-led initiatives on this campus tend to fall into the bureaucratic sinkhole once they are successful, turning them into administrative projects that become deprived of the student input that gave them energy in the first place. We have plenty of overly-formal, dead spaces on campus as it is, and this center cannot join that list. The Administration has been clear in its intent to include student input throughout this process, and thus far students have been involved, but we need to be sure all the students who want a voice in this process have a chance to contribute.

It is important to note that socio-economic background and racial or ethnic background are not synonymous when talking about diversity. That being said, average family income in the U.S. does break down along racial lines, reflecting endemic structural inequalities that continue to inform class and social mobility. This is our reality, and while we must work for system-level change to shift this paradigm, today it is up

to the College to provide resources for students who come from or identify with historically underrepresented backgrounds. There is no reason for our student body to be substantially less racially and economically diverse than those of our peers. It is simply a matter of priorities.

Earlier last month *The Upshot*, a *New York Times* blog, took a deeper look at accessibility among “top colleges” using Pell Grant recipients as indicators of socio-economic diversity. Among peer institutions Middlebury ranked an abysmal 51st, with only 13 percent of our student body qualifying for federal assistance (compared to a college like Vassar with 23 percent).

Here's another way to look at it: roughly 13 percent of our student body comes from the poorest 40 percent of American families, while over half of our students come from families who can afford Middlebury's staggering \$60k price tag without grant aid. To put this into perspective, this is half the annual income for the wealthiest 10 percent of American families. If Middlebury is committed to bringing a truly diverse student body to campus, changing this picture is the first place to start.

This is not to say that we have not made progress. We should celebrate the fact that within the class of 2018, 14 percent are first generation college students (a new record), 26 percent are students of color from the U.S. and 48 percent received financial aid. We are need-blind for domestic students, and we meet 100 percent of demonstrated need (as determined by the College).

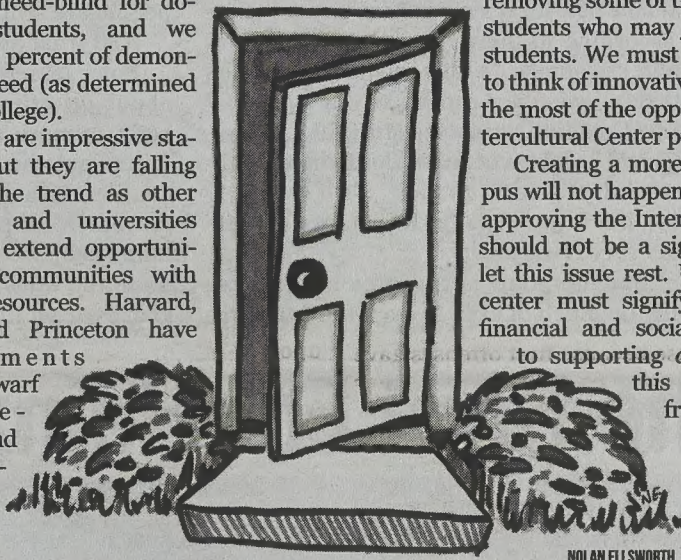
These are impressive statistics, but they are falling behind the trend as other colleges and universities work to extend opportunities to communities with fewer resources. Harvard, Yale and Princeton have endowments that dwarf Middlebury's and unsurprisingly are able to of-

fer more financial aid and attract a broader range of students. Vassar, however, has an endowment and student body similar to Middlebury's and has been able to make a much stronger commitment to diversity. Vassar's class of 2018 has 10 percent more domestic students of color than Middlebury's and roughly the same number of international students, yet Vassar as a whole ranks first on the *New York Times* accessibility index. Those are numbers worth striving for, not because they would make Middlebury look better statistically, but because they represent values of equality of access that we claim to have and need to uphold.

But this process does not end with an acceptance letter. Middlebury must support students who do not fit the “typical” profile throughout their four years here. A 2007 internal study found a 19-point gap in the graduation rate for students of color compared with the overall average. Without more recent data, we can only speculate that this significant margin has not been wholly ameliorated. The Intercultural Center is an important and highly visible step towards supporting diversity on this campus.

We as a community need to recognize that cutting the ribbon at Carr Hall and hiring a new staff member are just the first steps. Over time, one of the challenges a space like this can address is the current lack of cultural literacy on this campus by providing institutional support for this education and removing some of the burden from students who may just want to be students. We must push ourselves to think of innovative ways to make the most of the opportunity the Intercultural Center provides.

Creating a more inclusive campus will not happen overnight, and approving the Intercultural Center should not be a sign that we can let this issue rest. Ultimately, this center must signify an increased financial and social commitment to supporting all students on this campus on all fronts, not just attracting statistics and leaving them to sink or swim.



The Middlebury Campus

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The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The *Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The *Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Sunday. The *Campus* reserves the right to edit all submissions.

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## Let's Get Back to the Game

A large majority of you reading this letter will not recognize my name, so as a way of introduction, I was the football coach at

### READER OP-ED

**Mickey Heinecken** is an Associate Professor Emeritus and a Retired Football and Tennis Coach.

ing dialogue expressed by some students and alumni regarding the administration's alcohol-free policy regarding tailgating at football games.

Speaking from an historical perspective, this is not a new issue. I still have vivid memories of the first football game that I coached in 1973, where I observed a massive group of what I assumed were student fans tailgating in the parking lot outside of Porter Field, the football field at the time. To my dismay, a large percentage of those students never entered the field, and tailgating as I had previously experienced it — as a social gathering of fans whose purpose in being there was to support their team — obviously meant something else to a good number of students at Middlebury. I was soon to learn that this mindset was to be replicated when large numbers of alumni returned to tailgate at homecoming and would never see the inside of the stadium.

Unfortunately, from my perspective (I continue to go to all Middlebury games), not much has changed in the course of the last forty years, nor have administrative policies, up until now, even though the College's legal responsibilities have been vastly expanded

with the raising of the legal drinking age. As is so often the case in our society today, the irresponsible actions of a relatively small number of individuals bring with it laws not deemed necessary by the majority — think texting while driving.

I don't think there is any question, as President Liebowitz has written, that the rollout of this policy could have been handled in a different manner. However, I believe it is naive thinking on anyone's part to assume that the issue of alcohol abuse while tailgating at football games has not been repeatedly addressed by administrators and students in the past. Indeed, policies adopted in 2013 limiting tailgating hours were ignored by a significant group of intoxicated students exhibiting acts of vandalism and disrespect to other fans. This was the proverbial straw that broke the camels back, and placed College administrators in a position of having to justify how the drunken actions of these students could be permitted in any venue, much less an athletic contest. A tough case to defend, indeed.

The coach in me is compelled to speak out as to why we play varsity sports at all in a place like Middlebury, but I passionately believe they are justified because of the unique educational growth opportunities afforded to the participating athletes. But sports also can provide a tremendous opportunity to unite and create a positive school spirit and aid in uniting a school and local community. It would be a shame to see this latter aspect diminished because some students, alumni and parents are not permitted to drink for

a few hours in the course of late morning and early afternoon and take it as a personal affront of their liberties. There are many things in life demanding our concerns and actions that make the outrage of protesting this regulation laughable. As the popular, modern saying goes, “Give me a break.”

While understanding the sense of frustration cited by responsible acting students and alumni who have always acted as mature and supportive fans, the simple fact remains that for many, many years, a small portion of students and alumni have come to football games not to support the team, but to party. For those of you who are truly fans, and are attending games to support your team, I would suggest that attending an alcohol free tailgate for a period of three or four hours at a collegiate athletic venue, in which a college assumes a myriad of legal responsibilities for its student-body, realistically should not be a burdensome task.

For the alumni who will shortly be returning to Middlebury for Homecoming Weekend who really do not care about attending the football game with its attendant tailgate restrictions, I would suggest that you petition the college to set up an area disassociated from any athletic venues, which would allow for responsible consumption of alcohol and the socializing opportunities for which many will be returning. However, very simply, it is time to stop using a football game as the reason to party, when the game has no relevance for those folks.

I would like to congratulate all the students and fans who attended the opening football game, many of whom were probably disgruntled about the new regulations, but nevertheless, acted in a mature and responsible way while supporting their team. It was a different and, dare I say, positive experience in the parking lot. Go Panthers. Beat Amherst.





# My Summer In Jerusalem

So where were you over the summer?  
Well, you know, I was back at home in Palestine-Israel.

## READER OP-ED

**Amitai Ben-Abba '15.5** is from Jerusalem.

Oh, wow, how was it?  
Umm, I mean, if you wanna talk about it...

Ah, yeah, I mean, I guess it's important to talk about it. But it's not the casual response.

What do you mean?

I mean, you might not enjoy the answer, and it might take up our whole lunch break.

Try me.

Okay then. Sorry if I'll ruin your day, but you're asking for it. You know I'm involved with, like, Jewish occupation-resistance groups right?

Yep.

Yeah, so, normally, each summer when I come back, I plug back in to proactive anti-apartheid activities, like accompanying Palestinian shepherds to their land using our Jewish privilege to make sure that soldiers and settlers don't attack and kick them out illegally, and going to Palestinian demonstrations against the apartheid wall once again using our Jewish presence to ensure that the military abides by its own shooting regulations, and helping villagers get water access by digging wells and repairing water cisterns, and other kinds of direct action-ish type of things geared towards the alleviation of human suffering in the face of a legal system that treats people differently according to their ethnic background, as well as public resistance to this system. And then there are other co-existence aspects of our work that are enabled by the joint resistance stuff, like attending weddings and holidays of comrades from the other side of the wall, et cetera.

That's a lot, but I think I get it. Resistance by existence. Sounds very rewarding.

It can be, but the point is that this summer we couldn't really do much of that, at least until the mil-

itary operation was over.

Ah, because resistance to the war kinda took over everything else?

Not only. We've also seen new kinds of repression from the government and nationalists. Nationalist — or you may call them simply fascist, or Jewish supremacist — organizations got hundreds of young men out to the streets of West Jerusalem to try to lynch Palestinians that work in the Jewish side, you know, dish-washers, cleaners, cooks etc. So we had to run after enthralled masses chanting "death to all Arabs" and "the women of Israel for the people of Israel" (yeah...) that were trying to lynch people, and we were finding ourselves, absurdly enough, calling the police to try to make them do their job and stop the violence.

Holy cow, and did they actually lynch people?

Yes. Many people were hospitalized. In one case, a more organized group of nationalists kidnapped a Palestinian boy, Muhammad Abu Khdeir, forced him to drink gasoline, and burned him alive.

Oh my God, that's horrific.

Yes, and it was widely condemned also on the Israeli media, relegating that kind of violence to extremist, mar-

ginal, mentally ill groups. But the thing is, the state was doing the same thing — mediated by a lot more weapons and firepower — times 600 in Gaza. They killed around 600 kids in Gaza over the summer, 300 women, 2,200 people in total, and counting, since people are still dying of their wounds as we speak.

And what about the Israeli side?

Four Israeli citizens were killed by rockets and about 60 others were Israeli soldiers. It's not exactly numerically comparable. But I don't like to talk about this in terms of symmetrical "sides" in a conflict. Israel is occupying Gaza, in control of the movement of people and resources in and out of it. Many people consider Gaza the largest open-air prison in the world. When prisoners throw stuff at their guards, even if this may be unpleasant for the guards

and perhaps put them at actual risk, you wouldn't really call it a war, perhaps a prison revolt, right?

I guess so. You know, I was following the Ferguson riots around here and it seemed connected to the Israel-Palestine stuff in weird ways. Like, they were using on black folks the same weapons that Israel uses on Palestinians in the West Bank, and the Ferguson Police actually went through training in Israel.

Yeah, these are similar struggles. We talked about this in the Ferguson teach-in the other day. The police are like an occupying force in Ferguson, policing the people with immunity in a similar way to which Israel is a policing force in Palestine, invading all aspects of life. It seems like it's all about money. Most of Israeli industry is military industry, and Israel has been going on military operations every one to three years in the past decade and a half, followed by large revenues to the Israeli economy that sells weapons that were tested successfully on Palestinians to practically every state in the world. The U.S. taxpayer subsidizes that industry in return, giving \$10 billion in military aid to Israel per year.

Yeah ... that's all pretty grim. What keeps you going?

Actually, it really helps me to think about the Palestinian struggle as part of a much larger and older ongoing global struggle against colonialism and capitalism. In the face of the genocide and slave economy that you guys have been leading under the American flag around here, Israel doesn't seem so horrible and certainly not as difficult to resist. Apartheid is not as popular as it has been, and I think grassroots resistance movements can make a difference. We can even make a difference from Vermont.

Really?

For instance, we can plug into the Boycott, Divestment and Sanctions Movement. Josh Ruebner will come give a talk about it in Middlebury on Oct. 19, keep your eyes open for that.

Cool.

Yeah, and if you're interested in continuing this conversation and maybe joining our efforts come to a Justice for Palestine (JFP) meeting. We meet every Friday at 5:30 p.m. in the Carr Hall Lounge.

Awesome. Alright, I guess I'll see you there.

**"It really helps me to think about the Palestinian struggle as part of a much larger and older ongoing global struggle against colonialism and capitalism."**

## The Hunt For Heinz

You may already know about my campaign to get Heinz ketchup in all of our dining halls. Between the WeTheMiddKids

## READER OP-ED

**Katherine Reineman '15** is from Pittsburgh, Pa.

petition, the go/heinzforall posters, and my somewhat unconventional ketchup solicitation in Atwater last week, I feel as though "Heinz Girl" has become something of a campus character. For those of you who remain unaware of my motivations, you may rest assured that my Pittsburgher passion is wholly in earnest. After three years of avoiding the vinegary Hunt's tomato concoction in Ross and Proctor and then discovering this year that the Heinz containers in Atwater didn't have Heinz in them at all, I decided to act.

Am I, as WeTheMiddKids commentator Smylez so eloquently put it, just an "overzealous yinzer?" I've never believed in doing anything halfway, but this nascent insurgency has so far cost me a whopping \$6 on posters, \$3 on a bottle of ketchup, and three hours walking around Atwater and talking to some very wonderful people in my effort to convince you of Heinz's superiority. In the sad event that you missed the Heinz giveaways last week, I've got some fun facts for you. Almost 1.2 million people like Heinz Ketchup on Facebook. Compare that to the paltry 105 who like Hunt's Ketchup. Yep. More people live in Battell than like Hunt's Ketchup on Facebook. More people work for Hunt's than like Hunt's Ketchup on Facebook. They probably even secretly stock their pantries with Heinz!



Social media popularity contests aside — and it is difficult to ignore a difference to that degree of magnitude — even the experts agree that Heinz is the best. In a 2004 New Yorker article, Malcolm Gladwell wrote, "the taste of Heinz's ketchup began at the tip of the tongue, where our receptors for sweet and salty first appear, moved along the sides, where sour notes seem the strongest, then hit the back of the tongue, for umami and bitter, in one long crescendo." Wouldn't you like to experience such gastronomic perfection every time you have a French fry in the dining hall?

There are so many things I care about more than ketchup — improving maternal health outcomes, formulating better language curricula for children in American public schools, the plight of Syrian and Iraqi refugees and IDPs, the social and academic wellbeing of my Middviewers, and whether the Steelers will recover from this 2-2 start to the season. But now that I'm in my final year here, I've come to realize that we often take ourselves far too seriously, and that the little things can affect us just as much as grand issues. Wherever ketchup falls on your list of priorities, if seeing my posters or watching me administer impromptu taste tests has made you crack a smile or even laugh, I absolutely count that as a victory. Whether or not I achieve the ultimate victory in this campaign, however, depends on your support. Vote now for Heinz ketchup, that king of the condiments, at go/heinzforall.

NOLAN ELLSWORTH

## WHAT'S REALLY GOING ON

While I don't agree with the manner in which the College administration revised the tailgating policy, I understand it. Especially with the advent of social media, we have the need to play up our college experiences. There's the constant pressure to make our normal college experiences align with those from the University of Miami while on spring break. Every one of us wants to go out on a Saturday night and find a room packed with hundreds of people rhythmically beating their arms in the air while subject to a laser show, loud trap music and a fog machine. And, while I'm not offering this as an excuse for our behavior, I am acknowledging the pressure arising from beyond the Middlebury bubble.

Clearly, if the students who are in an uproar about the change in policy were present during the meetings, the policy change would have been more moderate or wouldn't have happened at all. There are two problems with this, however. One, the College would have had to involve the students, which logistically wouldn't have been difficult — it's been done it before. And two, here's the big one, the students who care about their tailgates would have had to attend the discussions. I find that, with the exception of a select few, the right people who have the most to contribute to the conversation are the most absent in the college's proceedings (task force on alcohol). It's not without invitation either. The president and dean of students hold office hours, we have student representatives and we are flat out extended an invitation to attend discus-

sions on specific issues by our president over email.

I argue that we need to take more responsibility.

Traditionally, social change arises from student movements. How can we be taken seriously when we only communicate with one another when we are five-deep? The privilege wouldn't have been taken away from us had our peers taken it-to-the-face in moderation. The privilege might be re-granted if we could speak our minds appropriately and devote

**"There's the constant pressure to make our normal college experiences align with those from the University of Miami while on spring break."**

more time to a cause than being angry for a week and forgetting about it. As far as I can tell, conversation has declined due to our receiving a couple of carefully worded emails.

People need to speak up. I'm talking about more than just the tailgating policy. I'm talking about the poster outside Ross that I'll admit I was infuriated by at first for belittling something that is very important to us as a student body — democracy. Then I realized it was a call to action. It's literally begging us to ask ourselves what we believe in and so far it's been up for a week and is still 50 percent blank. We are allowing things to happen to us rather than, as the future leaders of this country, the ones making things happen. Through and through, I have to disagree with Barstool Sports on this one. If we want to be treated as adults, we should begin acting like them.

## READER OP-ED

**Taylor Shortsleeve '15** is from Medfield, Mass.



# The Cost of Acting on Climate Change

## SWING VOTE

Phil Hoxie '17.5 is from Alameda, Calif.

Last week Erin, in support of the "People's Climate March," argued for policies called "cap-and-trade" which essentially set emission caps on companies and then allow them to buy and sell these emission permits with each other.

However good or bad this program may be, it is not the only "pro-climate" program being proposed and implemented. When evaluating climate and energy policy, the most important component is a simple cost-benefit analysis. I will admit, all this information so far was covered last week; however what was never discussed were the costs and the benefits themselves.

I'm a fan of good news first, so let's start with the benefits of cap-and-trade, renewable energy mandates, and other "green" initiatives. I'm going to go out on a limb and say that the goal of these programs is to actually combat climate change. Well, unfortunately that is hard to assess, but the inconvenient truth for the eco-liberals (cue Thomas Steyer) is that the science at best is inconclusive (I'm sure I will get an earful about this). I will be the first to admit that climate science is not my expertise, so let us consult the experts. The Intergovernmental Panel on Climate Change (IPCC) in 2013 produced a global report on this very issue. The IPCC estimates that by 2100 we will see a three degree Celsius increase in temperature. Obama, being a man with many strategies,

has a plan to reduce emission to 17 percent less than 2005 levels. The American Enterprise Institute (a well-respected think tank in Washington, DC) has used the National Center for Atmospheric Research's climate simulator to estimate that even if the entire world adopted Obama's plan, it would only reduce warming by 0.15 degrees Celsius. Those are the long-term benefits. It is worth noting that the IPCC also mentions in their report that we have reached a "pause" in climate change, which contradicts original projections and trajectories cited by the aforementioned eco-liberals. The IPCC also failed to find any significant increase in extreme weather or evidence that would suggest sea-level increases in years to come.

The other side of the coin are the costs. Most environmental-protection plans, like cap-and-trade, seek to shift the "costs" to the firms themselves. This is essentially done by putting a price tag on pollution and the like. These new taxes and regulations can cause businesses to cut jobs, close altogether, or move. This is a simple explanation for the costs of measures like cap-and-trade and carbon taxes, but

policies like the renewable energy mandates are harder to grasp.

Renewable energy mandates are programs in which states decide how much of their energy supply must come from renewable areas like wind, solar, and water. Sounds great, right? Well, renewable energy sources pose some issues. First and foremost they are reliant on the weather, which is unpredictable. In addition, wind and solar farms take up massive tracts of land.

In 2010, California generated 20 percent of its power from renewable sources, but California's energy prices were double that of other states without such a mandate, according to the Institute for Energy Research. The biggest problem with these mandates is that they distort the markets and hamper competition. These mandates harm cleaner, but not renewable energy sources, like nuclear and natural gas.

Nuclear plants produce electricity with zero carbon emissions. We also have an abundance of natural gas, which burns much cleaner than other energy alternatives, like coal. Former House Speaker Nancy Pelosi (D-CA) is a big supporter of natural gas. The Democrat from San Francisco famously said: "I believe in natural gas as a clean, cheap alternative to fossil fuels". The now minority leader is half right. These mandates, even though they promote certain sectors of our energy production, actually hurt our energy diversity, which is key to keeping prices down and insuring our energy security for the future. The increased energy prices, as an effect of energy mandates, result in an increased cost to households and businesses in California, which already face their fair share of economic hurdles. Now that it has been established that heavy-handed governmental programs like cap-and-trade and re-

new-able energy mandates are costly and won't even come close to solving our possible climate problems, I feel it is important to discuss the direction we should be headed. I feel the goal of environmental policies should be to reduce local pollution, in order to keep our cities and neighborhoods clean. This task is best solved on the demand-side. In other words, because energy is a necessity, it is sounder to try to reduce consumption, and I think this is best done at the individual consumer level, through incentives. There are many things individuals can do to reduce their carbon footprint that the markets and the government should, and often are incentivizing. First and foremost, fuel efficient and electric cars. One thing the state of California does that is very good is it allows fuel efficient cars to drive in the carpool lane and avoid paying tolls in rush-hour. This law has incentivized my family to own a 2003 Prius (which is covered in stickers, including one for Romney), a 2012 Prius plug-in, and a Tesla Model S. On top of that, everybody likes saving money at the pump. The second is solar panels. A tax credit on solar panels for households could be an effective way to reduce carbon use as well as help families with their electric bills (given that will take time and depends on the upfront costs and value of the tax credit). I believe there are many things each individual can do as a form of environmental stewardship, which is very important in the battle to conserve our nation's valuable resources. Many of these initiatives save individuals money on electric bills and at the pump, without harming our economy as a whole.

So far I have touched on a lot of issues, all of which are important. However, none of these issues will be deciding factors in any major 2014 race. Many Democrats in key states are backing away from climate issues all together. This list includes Mary Landrieu (D-LA), Natalie Tennant (D-WV), and Mark Begich (D-AK). And then there is Alison Grimes of Kentucky, who thinks she can campaign with coal-makes-us-sick Harry Reid (D-NV) and then claim to be pro-coal. Nevertheless, most Americans will make a decision in 2014 based on the state of the economy and other issues that affect their pocketbooks, not climate change.



JENA RITCHIEY

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# Middlebury in the Community

Text by Jessica Cheung, Ben Anderson, and Annie Grayer  
Design by Evan Gallagher and Julia Hatheway



## Addison Central Teens

Addison Central Teens (ACT), is a teen health center that provides after school programming and recreational space to teenagers in the larger community. The center hosts a variety of events such as youth leadership development and training, wellness and exercise programs, mentoring and field trips. Debanjan Roychoudhury '16 and Cheswayo Mphanza '16 facilitates rap/poetry workshops for the kids, and serve as overall mentors. Debanjan comments that his volunteer work gives him "an amazing way to feel grounded here at Middlebury College, where too often life is confined to just campus. I enjoy every time I step into the center."



## For The Kids

For The Kids (FTK) at Middlebury College is a student organization which raises money for the Vermont Children's Hospital at Allen Healthcare and spreads awareness about childhood illness. FTK works closely with Children's Miracle Network (CMN) Hospitals, a non-profit organization that raises funds for more than 170 children's hospitals. CMN is the only national children's charity committed to giving 100% of the funds raised stay in the community to support local kids. Throughout the year, FTK hosts a variety of events. The largest CMN fundraising event, Dance Marathon, is a nationwide movement involving high school and college students from more than 150 schools across the country, inspired by a mission statement, "we dance for those who can't." Middlebury's Dance Marathon 4.0 will be held on February 20th, 5pm - 3am. The committee has doubled in size over the last year and is excited to host a greater variety of impactful events in 2015. Last week, FTK hosted the first annual Fall Family Carnival in which students, faculty, and community members came together to welcome the fall. The event was a success and served as a significant fundraiser for the VT Children's Hospital.

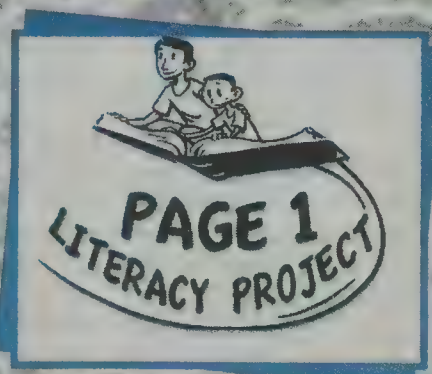


### Open Door Clinic

With over 200 volunteers, the Open Door Clinic (ODC) aims to bridge the healthcare gap operated chiefly on doctor, nurse and student volunteers. They provide free healthcare services to the uninsured and underinsured residents of Vermont including our migrant farmer population. Operating firmly on the belief that healthcare is a basic human right, their end goal is to function as a "gateway to finding a primary care provider," according to their website. "The ODC community of doctors, nurses and volunteers is phenomenal and so dedicated to their work," Isabella Stallworthy '15 said. She has been volunteering with ODC for two years now as an interpreter for Spanish-speaking patients on Tuesday nights—where, working through dinner, they get local community support. "The clinic has become such a central part of my Middlebury experience."



image courtesy of Trent Campbell



### Page One Literacy

Page One Literacy partners with local elementary schools to promote literacy and foster a love of reading through weekly reading, homework, mentoring programs and special one-time events. When asked about how the organization created partnerships with local school districts, Kyler Blodgett, the programs coordinator, revealed that "many of these schools love and encourage extracurricular learning, so it is not difficult to reach out to new schools before the start of the semester and organize dates and any funding needed for the program. Schools with realistic driving distances are obviously preferred for our student volunteers, but our goal as an organization has always been to promote reading and educational workshops for as many schools as possible in Addison and the surrounding counties."



### Middlebury College Access Mentors

In its second year, MiddCAM (Middlebury College Access Mentors) program pairs college students with Middlebury Union High School seniors up to help seniors navigate the college application process. From selecting colleges to writing personal statements, from standardized testing to the FASFA application, Middlebury College students help mentor seniors in the program—usually first-generation or low-income—in an effort to help bridge the achievement gap.



# Longboarding from Midd to Burlington, Just to Start

By Erin Winseman

It starts off as a tick in your head: 'We should definitely do this one day, guys.' One day — maybe when we're older, maybe when the circumstances are different and everything seems more nearby. This — an adventure you envision but know you will probably, despite your extreme excitement at the time, never do.

For Stephan Königsberger '16, there was never an implied maybe. After Königsberger was inspired by a series of longboarding videos, on Wednesday, Sept. 3, he set out on his longboard and departed from Middlebury for the 5.5 hour trip to Burlington.

"People [told] me I [was] not going to do it, but I love proving people wrong," said Königsberger. "As soon as I got there it hit home. My friends were like whaaaaaat?"

When I had the opportunity to sit down with Königsberger, he brought his board with him, complete with new purple wheels he had bought at a skate shop during his trip to Burlington. Königsberger received a longboard from his grandfather as a high school graduation present and proceeded to master it on streets of his hometown, New York City.

When asked about his passion for skateboarding, Königsberger replied, "I couldn't exactly tell you why. It's a natural thing. I'm so happy when I step on it," Königsberger said. "You're not flying, you're rolling, but you feel like you're off the ground floating along, and the wind is in your face."

Bringing only his longboard gear, a GoPro, and a backpack with six bottles of water, four sandwiches, and an apple, Königsberger skated through 35 miles of paved back-roads and strips of highway to make his way to Burlington at speeds as high as 45mph.

With no headphones or GPS, Königsberger demonstrated how to unplug in an age when getting from point A to point B is far from independent.

"I wrote down turn at this road, turn at this road, and I stopped a lot of times to ask for directions. It's sweet to have a destination remembered by directions. If Route 7 ever closed, I'd be like, I got you," Königsberger said. "I just wanted to be there. I didn't bring headphones on purpose. I was looking around all the time, it was the most beautiful day."

For Königsberger, traveling alone is often overlooked. "I loved going by myself. You get to know yourself better."

Königsberger's journey proved that two of the many great things about adventures are their spontaneity and unpredictability. Not only did Königsberger have the opportunity to converse with "Joe," a Vermont garbage disposal man whom he met during the trip, but after Königsberger arrived at Church Street, Burlington, he ran into a friend and a New York Times photographer. After asking a girl to take a picture on his phone that disappointingly turned out to be only of his feet, Königsberger was able to get a real photograph of him holding up his longboard.

Königsberger epitomizes the need for a persistent positive attitude. "In the universe, awesome attracts awesome," Königsberger said. "If you do things you like, a lot of good things will happen along the way of doing those things."

A Geology major, Königsberger compared his love for longboarding to his love for rocks. Mentioning a massive rock collection, he explained that "I couldn't exactly tell you why I like rocks either." He was able to stop and look at some particularly cool ones during his trip.

Königsberger's plans for future



IAN THOMAS JANSEN-LONQUIST

Stephan Königsberger '16 at his finish line in downtown Burlington, Vermont.

longboarding pursuits don't stop with Burlington: Montreal, Toronto, New York City and even north to south Germany are all potential destinations for the near future.

Montreal could even be happening this coming fall break, but this time Königsberger may be joined by two other friends, verifying longboarding's growing popularity as a campus and group activity. In fact, according to USA Today College, in 2011 a number of student newspaper reports across the nation confirmed longboarding as a frequently used mode of transportation, due mainly

to its high speeds, smoothness, and gliding ability, traits that give it an edge over traditional skateboarding.

Königsberger summarizes his experiences so far by saying, "This is possibly the most awesome adventure I've ever done. I just want to do ones bigger and better".

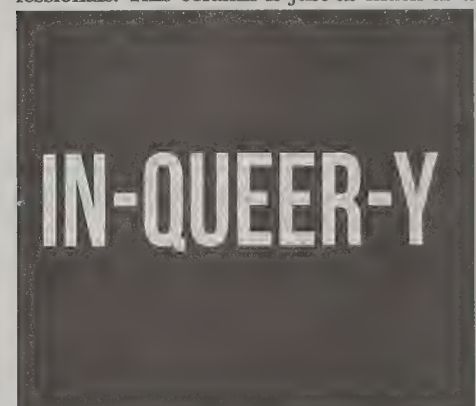
In the meantime, keep a look out for an upcoming video of edited GoPro clips from Königsberger's trip to Burlington. And if you see a guy flying past you on your way to class on a longboard with purple wheels — it is probably Königsberger, chasing adventure.

## Where's Bisexuality on Campus? In Media?

By Lee Michael Garcia Jimenez and Rubby Valentin Paulino

Hey everyone! We are Lee Michael Garcia Jimenez and Rubby Valentin Paulino and we are two gay men on campus looking to facilitate sustainable conversations about gender and sexuality.

While we're hoping to discuss matters that range from lesbianism to the patriarchy, we acknowledge the fact that we are not professionals. This column is just as much as a



learning experience for us, as we hope it'll be for you. Blatantly put, we're two queers who like talking about queer things, and we hope that our words lead to discussion and hopefully some understanding.

To start off the year, we thought it'd be nice to bring up one of the first big queer events to happen this school year (and we don't mean the Q&A Party). Sept. 23 was Bisexuality Day, also known as Bi Pride Day.

Unsurprisingly, the event brought about some cheap media coverage online and was successful at putting together slideshows of the (in)famous bisexual celebrities of our time. The way Bisexuality Day was being managed by large media companies helped us raise many questions about the way we see bisexu-

ality. Most importantly we wanted to know how we could share "bisexual day" with you in a way that would underline "the struggle" or social stigma that pins the freedom of bisexuals around the world.

When asking around about the number of bisexuals people knew on campus, the largest answer we got was three. Where are the bisexual people on campus? And does their lack of presence in the community reflect some deeper issues? Of course!

For many people, it's hard to think of bisexuality as legitimate. For instance, you'll notice that from the mass of celebrity "coming out stories", the vast majority are about celebrities being gay. Now let's ignore the fact that the media is involved with the coming out or outing of celebrities or even the fact that there's a need to come out. Let's just focus on the vast underrepresentation of bisexuality in our community (not to mention asexuals, genderqueers, and all the other sexual and gender minorities. Even among the few openly bisexual people we've begun to see as time goes on, it's almost always women. Why is that?

GLAAD, the Gay and Lesbian Alliance Against Defamation, defines bisexuality as a sexual orientation in which a person is not limited to one gender in their attraction.

While labels vary in meaning for every individual, this provides a broad understanding of the term bisexuality but it's always fine to ask someone what their label means to them, especially if you don't understand. Too often, people simply assume a lot about someone's sexual experience. And while we're not saying everyone should go around talking about sex (unless you want to), when those assumptions harm a community, it's best to address them.

That's why we see more bisexual women in the media than bisexual men: because people make assumptions and have a double

standard for men and women when it comes to bisexuality. Often bisexuality is thought of as being "half-straight", a 50/50 divide on your attraction split between men and women. However, this has a different definition for each gender.

Women who are half-straight are seen as sexy since they satisfy the porn culture-induced fantasy of men watching girls get it on with the ability to join the action. This definition of bisexuality for a woman doesn't even consider a woman's personal sexual desire or pleasure but rather her ability to satisfy the man. And how does a bisexual woman satisfy a man? Threesomes.

On the other hand, it's not entirely socially acceptable for men to be bisexual. Because being half-straight means you're half-gay, and that one half of gayness taints the straight. Furthermore, we are dealing with sexism that says that a gay man isn't a real man or is no better than a woman.

Our experience in the "oh so marvelous" queer community — especially among gay men — reflects that being "half-straight" means you'll never be satisfied and thus you'll never be faithful. This leaves bisexuals stigmatized as being dirty and promiscuous. You're probably just a straight person experimenting anyway, unless of course you act gay. Then you're just a gay person who can't admit it.

**"Our experience in the oh-so-marvelous queer community — especially among gay men — reflects that being 'half-straight' means you'll never be satisfied and thus you'll never be faithful."**

LEE MICHAEL GARCIA JIMENEZ '18  
RUBBY VALENTIN PAULINO '18  
COLUMNISTS

aware of the challenges bisexual people face.

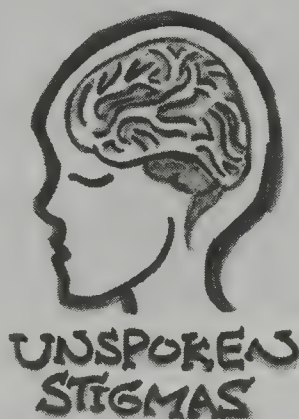
We hope you have a very gay week! Whether that means happy or homosexual is up to your interpretation (but we suggest both).



# Q&A with Co-Founder of Active Minds

By Emma McDonald

This week, I caught up with Casey Watters '15, a psychology major from Dallas, Texas who has been involved in various mental health initiatives on campus. After co-founding Active Minds at Middlebury, a club that provided information on mental health to students and hosted mental health awareness events, Watters saw first-hand the stigma often associated with mental illness. After most of the Active Minds leadership team graduated or took time off, Watters moved on to the Wellness Committee, where she continues to



play an important role as a student advocate for mental health awareness and wellness.

**Middlebury Campus:** Why is mental health and mental health advocacy important to you?

**Casey Watters:** Transitioning to college is hard and a major trigger for numerous individuals. Simple activities may be stressful, like not knowing whom to eat your first meal with or how to talk to a professor, and I wish I had known about the many resources Middlebury offers when I was a freshman. Frankly, I was so clueless I didn't even know that Parton Counseling Center even existed! There is a strange unspoken sentiment that mental illnesses have a degree of fault that physical illnesses don't — like if someone just worked harder, they would be happy. Stigmas like these make it difficult for students to seek help and I hate to think of the number of students on this campus suffering and afraid to speak up. Though my impact may be small, committees and organizations like the Wellness Committee make it known that mental health is important to individuals and to the college—that's a step in the right direction.

**MC:** Do you find mental health to be a topic people are willing to talk about, or is it uncomfortable? How do you think we could make it easier to talk about (if you think it is indeed hard)?

**CW:** Talking about mental health is undoubtedly hard. It is personal, subjective, and often perceived as embarrassing, vulnerable, or weak. To admit that you are not okay and seek professional help takes a lot

of courage and it is important to see strength in seeking help rather than weakness. The field of psychology itself is in its infancy, as my professors constantly remind me. It's important to educate ourselves on how to maintain our own health and wellness and know when, how, and to whom to reach out to. Most people know or have known someone who struggles with mental illness and it is also important to supply friends and family members with support. I am a strong believer in positive psychology notions of prevention and day to day striving for wellness, for if we all prioritized our health as much as our grades, we'd be a much happier campus.

**MC:** Why do you think people stigmatize mental illness as opposed to physical illness?

**CW:** I think one of the biggest factors in stigma surrounding mental illness is the notion of fault. No one blames someone for breaking their leg in a soccer game, but some blame someone with an eating disorder or suffering from depression. I think this fear of being at fault for something that feels so out of control is a huge part of the stigma.

**MC:** How do you think Middlebury can improve in relation to mental health awareness?

**CW:** In my four years here, I have already seen improvements in Middlebury's discussion about mental health awareness — like body image events and It Happens Here. But change starts at the level of the individual and it is up to us to question our own attitudes towards mental health ... and be willing to engage in a conversation about how to better our campus.

**MC:** How does the Wellness Committee relate to mental health discourse on campus?

**CW:** Mental health, like wellness, is a term that could be interpreted in many ways. And like wellness, it is often placed in a box as an entity separate from academic, social and physical spheres. Something the Wellness Committee works to accomplish is the integration of these "separate" spheres of daily life — it is impossible to spread awareness about anxiety disorders without addressing weekend life or academic stressors; it is impossible to spread awareness about eating disorders without addressing physical wellness, or social norms, and it is impossible to spread awareness about depression without addressing homesickness or winter weather. Mental health or psychological disorders can succeed in creating a positive feedback loop that is detrimental to all aspects of an individual's life; so why do we so often refuse to talk about them until they have become a problem? We hope to affect students' lives on a daily basis with easy tips for maintaining happiness.

**MC:** Who is involved with the Wellness committee?

**CW:** A number of faculty members are involved in the committee and a few students, with faculty and staff representatives from a variety of departments and disciplines, such as Mike Roy from the CTLR, El-

len McKay and Laurie Jordan from the Scott Center, Matthew Kimble from the Psychology Department, Virginia Logan from Parton, Barbara McCall of Health & Wellness and Francisca Drexel from Film and Media to name a few. We have over 20 members, each of whom provides their own expertise as well as a unique perspective on the desires and necessities of their department.

**MC:** What is your role as a member of the Wellness Committee?

**CW:** I am a student representative of the Wellness Committee and often find faculty members turning to me for a student perspective. It's been an amazing opportunity to work with faculty members who strive to use their department's resources to improve overall health and wellness of the student body. It can be tricky to be the voice of the desires and needs of the student body, but we work to provide enough variety in our events that everybody's passions can be fulfilled.

**MC:** Do you feel the committee is filling a role on campus that was lacking previously? What role or function would you say that is?

**CW:** I definitely feel that the Wellness Committee is fulfilling a crucial role that was previously lacking on Middlebury's campus. With representatives from numerous departments, our resources range from those equipped with technical skills to those trained to provide spiritual guidance. Together, we are able to not only brainstorm ideas and discuss what the faculty, staff and students of Middlebury College need but we have the means to implement those ideas and see them through. Regardless of how many students choose to attend the events we plan or access the website we make, the fact that those resources are there speaks to the priorities of the college.

**MC:** What events is the Wellness Committee putting on this semester? When are they?

**CW:** We have a number of events still in the works such as cooking lessons in Atwater Dining Hall with an accompanying cook book, and some events already planned such as weekly Nia classes now offered for students, Tai Chi for faculty and staff and speaker Emily Nagoski coming to campus October 6 to give a talk on love, attachment and relationships. We're really excited about all of these events as we've been planning them for a while and are constantly brainstorming new ideas as a group.

You can attend Nagoski's lecture on love, attachment, and relationships on October 6 at 7:00 PM in Dana Auditorium.

Would you like to share a mental health-related experience or feedback (anonymously) with the Unspoken Stigmas column? Go to [go/unspeakenstigmas](http://go/unspeakenstigmas) to contribute.

**GO/UNSPOKENSTIGMAS**

## Humans of New York Inspires Midd Blog

By Annie Grayer

Humans of New York (HONY) is not simply a blog on Tumblr or a Facebook page. With over 9.8 million followers and 6,000 posts as of August 2014, the blog has offered a worldwide audience a lens into the lives of strangers in New York City.

These accomplishments have led to numerous awards and recognitions. At the 2013 Webby Awards, the blog was the recipient of the People's Voice Award for "Best Cultural Blog" and "The Best Use of Photography." In addition, Brandon Stanton, the blog's creator, was named one of Time Magazine's 30 under 30 People Changing the World.

Humans of Middlebury aims to build off of HONY's model. August Laska '17.5, its founder, believes that this blog will add to the College's social fabric because it will add depth and perspective to the members of our community.

"I think here," Laska said, "even though we are such a small school, you see someone new everyday." This blog will force viewers to see, notice and learn about people they haven't met or have been too scared to approach.

Laska has never taken a photography class, or had a photography blog. However, he hopes to use his passion for photography to break out of his social bubble.

"As a sophomore Feb, I have my 100 friends — if that — and Humans of Middlebury will give me a reason to walk up to peo-

ple I don't know and say hello."

Although Humans of Middlebury does not have access to the same sample size as HONY, it will aim to capture and embody all aspects of life on campus.

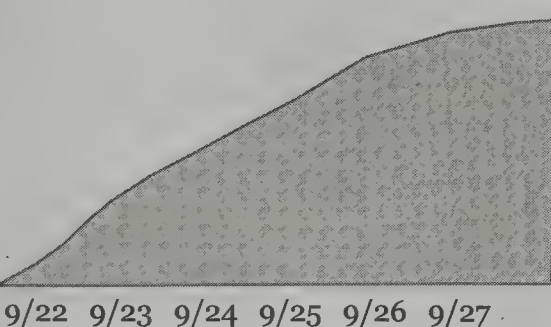
The blog's first post came unexpectedly. Laska was sitting alone doing homework in Proctor lounge when all of a sudden a girl he didn't know joined him at his table. Instead of avoiding eye contact and ignoring the urge to engage in conversation, Laska changed an awkward moment into what will hopefully become the first of many great first encounters.

ters.

This first photo was posted on Tuesday night at 9 p.m. By midnight, the photo had 50 likes. A day and a half later it had received 400. It is important to note that these likes were not just from Middlebury students, but also a compilation of parents and friends from a larger community. This spark of interest speaks to our campus' desire to learn about each other. Humans of Middlebury challenges the need to be rooted in routines and comfort zones and forces us to notice new faces.

### Humans of Middlebury facebook stats

Please check out Humans of Middlebury at [go/hom](http://go/hom)



← 648  
new page likes

21,540  
total views

DANIEL WILLIAMS



By Izzy Fleming and Maddie Webb

Ladies and Gentlemen, Izzy and Maddie a.k.a. the NARPs are back and ready to make a comeback that is hopefully more successful than Hilary Duff's latest single (#duffwill-rise). For those who are new to *The Campus* and our column, welcome. To returning fans, where was our fan mail this summer? And to all of you froshies out there who spent your high school career sleeping in a bed covered with SAT books and don't know what NARPs stands for, first of all, was that really worth it? Secondly, please introduce yourself to [Urbandictionary.com](http://Urbandictionary.com) ASAP and memorize the following acronym: Non-Athletic Regular People. If you are one of those people who thought throwing those SAT books across your room counted as your daily exercise, you are one of us.

Last semester, we spent twelve weeks struggling to train for a half-marathon that culminated in our not running a half-marathon. Although this appears as a failure, we were finally able to join in the ranks of people who use foreign phrases like "I just went on a run ... voluntarily" or "My leg is cramping." This semester, the NARPs have decided to explore other unknown realms of the campus. Ever wonder what happens when you put two rhythmically-challenged people in a Riddim twerk practice? Or when two die-hard karaoke fans who, after months of practice, have failed to master Seasons of Love from Rent join an a capella practice? Fortunately, this column will chronicle our awkward, embarrassing, and enlightening journeys into those uncomfortable predicaments.

As Izzy and Maddie contemplated the subject of their first column while heading into Atwater dining hall for macaroni and cheese last week, the answer appeared right in front of their faces. Otter Nonsense Auditions Thursday/Friday 4:30-6:30 Forest East Lounge. What better way to kick off a column about stepping out of one's comfort zone than diving head first into an improv group audition. In order to maximize anxiety and potential asthma attacks, Maddie and Izzy decided to eliminate any safety blankets and try out on different days.

Izzy arrived on Thursday utterly flustered (see what we did there?) — Brainerd's Fall Fest had run out of free pie. She then had a performance some would say was worse than Ashlee Simpson getting caught lip-syncing on Saturday Night Live. Halfway through the audition, an Otters member advised the auditioners to "switch up" their characters, if they had been gravitating toward a certain personality — go for the opposite. Izzy realized this directly applied to her as she had been embodying a loud-mouthed and hyper scatterbrain. In other words, she had been playing herself. For the next skit, Izzy found herself in the corner of the room, hiding behind a chair, failing to respond to any of her fellow actor's questions. The audience called scene shortly thereafter.

Maddie was exceptionally nervous for her audition as her last encounter with the word "tryouts" involved getting cut from her no-cut-policy freshman basketball team. Her skits found her in a range of strange predicaments including, but not limited to, stealing a peacock from the zoo in order to use its feathers for dorm decoration. Things only got weirder when her improv partner set her up to kill someone by wrapping shoelaces around an invisible person's neck. Thankfully, the audience called scene before the murder was mimed. Maddie hopes that the skit that started approaching incestual territory outshined her flubbed felony.

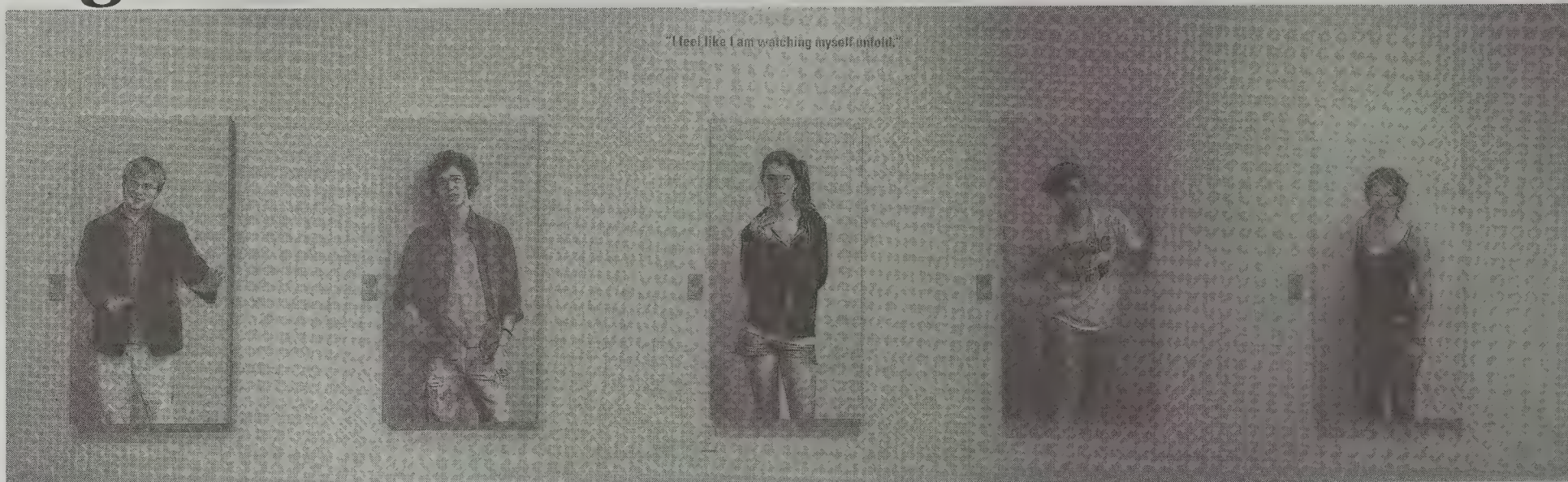
Although the auditions went very poorly for us, we could agree that the adrenaline rush after the tryouts was unbelievable. Putting themselves completely out of their comfort zones caused an incredible amount of anxiety, but surprisingly no embarrassment. As much as we would love to attribute the lack of humiliation to our never-ending levels of self-confidence, it had more to do with the environment. The Otter members were incredibly welcoming, and ended the auditions in a supportive group huddle (is this what being on a team feels like?). To the Otters, thank you for a hilariously fun and awkward time. To our readers, we'll catch you in two weeks when we chronicle our attempted gyrations during a Riddim hip-hop practice.



# ARTS & SCIENCES

The Middlebury Campus

## Sight and Sound Collide in Narrative Art



COURTESY

Five portraits in local artist Kate Gridley's "Passing Through: Portraits of Emerging Adults," currently on display in Jackson Gallery and the Mahaney Center for the Arts.

By Luke Linden

Following a year of traveling throughout New England, local artist Kate Gridley's latest exhibition, *Passing Through: Portraits of Emerging Adults*, has returned to the town that inspired it. With seven portraits on display in the Kevin P. Mahaney '84 Center for the Arts (MCA) and ten on display in the Jackson Gallery at the Town Hall Theater, Gridley's exhibit has inspired a number of interdisciplinary events within the community, each focused on the young adult experience.

On Sept. 26, Clark University psychologist Jeffrey Arnett gave a public lecture in Dana Auditorium, looking at the changing experience of the contemporary young adult through a psychological and sociological lens. Afterwards, Gridley led public tours of the gallery exhibit at the MCA. That evening, she was joined by Visiting Assistant Professor of Theatre Dana Yeaton and his Playwriting I students, who were tasked with creating fictional monologues inspired by Gridley's oil portraits.

In many ways, Gridley's piece itself stems from a desire to marry distinct disciplines and mediums. While the oil portraits act as the literal face of the exhibition, each painting is accompanied by an aural narrative cut from an interview that can be accessed digitally through the use of QR codes. The piece incorporates perhaps one of the oldest purposes of visual art portraits with more recently developed mediums and seamlessly integrated digital technology.

This interdisciplinary approach is in service of bringing attention to a demographic that Gridley feels is often misrepresented.

"This generation gets a lot of criticism, and I feel it is inappropriate," Gridley said. "For the most part, this is a very hardworking, passionate, 'wants to do good in the world,' very intentional generation. I think it's one of the most extraordinary, interesting developmental periods."

Gridley's attitudes stem from experiences that in many ways parallel what is becoming the norm among our generation.

"When I graduated college, to my surprise, I was given a fellowship to continue to paint," she said. "My father said to me, 'You have your twenties to figure out how to make this work, and if by the time you're thirty this isn't working, you're going to have to come up with something else.' I think that was extraordinary, and he was way ahead of the times."

Our emerging idea of the current generation in many ways reflects what has been Gridley's long-held belief for years.

"[Jeffrey Arnett], who spoke at the Emerging Adulthood lecture, loves this group between 18 and 29, and I have to say, I feel the same way," she said. "I found today - and I've never met him or read his work before - that he has quantified all that I have observed."

Gridley's piece has been in development for years and could even extend further into the future. Each subject originally sat for a photo shoot, which became the basis for the oil portrait, and were then interviewed for the sound portrait, which synthesized an hour-long interview into a three-to-four minute narrative.

For many of the participants, this process took place years ago, but alterations to the paintings have been added more recently. This is both a reflection of Gridley's insistence that her subjects feel comfortable with the final result, as well as a desire to reflect changes in the identities of subjects who are still forming and shaping these identities. Gridley confessed that only one of her portraits was actually varnished and complete, while the others remain open to alterations indefinitely.

"After I painted the original portrait of EJ [one of Gridley's subjects], she came to me and told me about how she began wearing this bracelet that belonged to her great-aunt, and because of what she meant to EJ it became a very big part of her identity," Gridley said. "And so I put in the bracelet."

While the decision to alter the paintings is very much tied to the specific theme of Gridley's work, it was also rooted in classical tenets of portraiture that include symbolism as characteristic of specific subjects.

While she gave her subjects complete freedom to choose what they would wear and how they would present themselves, oftentimes certain articles of clothing or accessories were borne of a desire to communicate a specific idea.

"[For Aubrey], I decided I wanted a specific symbol of Western culture, as he's originally from Botswana, so we went with sunglasses, and that was very intentional. We built that symbol together," Gridley said. "Maddy actually made the butterfly ribbon to wear in her hair that day, and that to me represents a piece of her heritage. Now she lives in Vermont, and she wore a lumberjack plaid dress, which I think is incredibly cool."

For that reason, all of Gridley's subjects were people with whom she had developed personal relationships prior to initiating the project. This allowed her to have more intimate conversations that enhanced the quality of the sound portraits.

"It was important that everybody I painted have something interesting to say and not be afraid to say it ... it was also important that everyone be distinct from each other, that it wasn't just a set of cookie cutter models," she said.

Maddy Sanchez '17 had her photo shoot and interview years ago while she was still in high school, but she still feels the resulting piece is an accurate portrayal.

"Things have changed, but the general concept is still me," she said. "I haven't listened to the sound portrait in a while, but I know I started off by saying I don't like to be

alone and that's still true."

Sanchez is the subject of a promotional portrait that has been distributed throughout the New England area, garnering a fame that she did not expect.

"For me, it's a little strange right now, because it's being shown at the College and I have friends who are going around saying, 'Maddy, your face is everywhere!'" she said. "It was more like I gave Kate her material and she went off with it. Even though it's me, it's her work."

Sanchez also appreciated Gridley's focus on portraying adolescents in a non-traditional, positive light.

"I do think it's a good idea. [Kate] points out that there are portraits of babies, and portraits of older people, but the image that most people have of kids our age ... tends to

be pretty negative," she said. "I think showing another side is a good idea because we're not all the same, and she has a good variety of us in there."

For now, at least, these seventeen subjects are our only window into Gridley's depiction of emerging adults. Yet Gridley makes it clear that these seventeen subjects are in no way representative of every young person.

"It was more about my experience," she said. "It just seemed like a reasonable lens since many kids had come through Middlebury for different reasons. I say this is just a slice of seventeen kids who came through this town at this time. That's really the demographic they are, I can't say anything bigger, I can't draw any bigger conclusions."

The exhibit will run until Oct. 26.



COURTESY BOB EDUW

Gridley guides viewers through her exhibition of oil paintings and sound portraits.

**DON'T MISS THIS**

### First-Year Show: A Cautionary Tale

As a group of young adults face the challenges of school, relationships and the work force, they are also faced with the confusion, mania and loneliness of the digital age. Cast includes first-years, sophomore febs and sophomores. \$5. 10/2-10/4, 8 P.M. EACH EVENING, HEPBURN ZOO

### La Traviata

The Opera Company of Middlebury presents Verdi's timeless tragedy in a staged concert version directed by Douglas Anderson. Maestro Emmanuel Plasson conducts the OCM orchestra and Jeffrey Buettner leads the Middlebury College Choir. \$50/45/40. 10/3, 8 P.M., 10/5, 2 P.M., TOWN HALL THEATER

### Hannah Arendt

A biopic with a lively theatrical spirit, Hannah Arendt is a probing and clear-eyed study of the German-Jewish political philosopher who famously reported on the trial of Nazi official Adolf Eichmann. Presented as a part of the Hirschfeld International Film Series. Free. 10/4, 3 AND 8 P.M., DANA AUDITORIUM



# The Attic Stores New Creative Space

By Elizabeth Zhou

This year marks the launch of a new arts-themed social house on campus. Located in Prescott House on Ridgeline Road, the Attic was founded by Hannah Giese '16, Emma Gee '16 and Jackie Wyard-Yates '16.5, and currently houses thirty students.

Last year, Giese, Gee and Wyard-Yates heard that there was a social house available for the first time in fourteen years due to the shutdown of Prescott as a freshman housing option after only one year. The three hatched the idea of a living space where students could pursue their artistic and musical endeavors. Thus, the Attic, based on the musical term "chromatic," was born.

"The Attic provides a creative and low-key, relaxed atmosphere where people can decompress and do the things that they love," Gee said. "And they don't have to be graded for it. It's a good break from work and a good expression of self that can help make life a lot easier."

In addition, the leaders hope that parties hosted by the arts house will give students more social options, so as to alleviate problems with overcrowding at other parties on campus.

Members of the Attic represent virtually every arts arena on campus. Between the fall and spring semesters, the house will be inhabited by students from all seven acapella groups, College Choir, Orchestra, jazz band, RIDDIM, the Dance Department, the Studio Art Department, the Theatre Department, the Middlebury Campus staff, WRMC and comedy improv troupes. Among the diverse groups of residents are also individual writers, pottery-makers and the head of Crossroads Café, falling under the category of culinary arts.

Due to social house technicalities, only two sophomores are able to live in

Prescott this year. The majority of members are juniors and junior Febs, with a fairly even ratio of boys to girls.

"People here didn't know each other coming in," Gee said. "That won't be the case anymore after we've been living together for a whole year, but I think it created a very interesting starting point for us."

"I think it says a lot about the membership where these people were so open to living with people they didn't know. Reliving the freshman double experience," Giese said.

To kick off the beginning of the school year, house members enjoyed a classy

-EMMA GEE '16

plus-one dinner with homemade spaghetti, salad and brownies, and later listened to jazz music in the spacious living room.

"We managed to feed sixty people for under a hundred dollars," Giese said.

Since then, other art-based groups with membership in Prescott have rented out space inside the house for various activities.

"As a result, we've hosted more organizations, or will be hosting, than we've had events ourselves," Wyard-Yates said.

However, this is soon to change.

As with the implementation of any new social house, there have been a number of bureaucratic constraints. To set their ideas into motion, Giese, Gee and Wyard-Yates had to meet with the Constitution Committee, the Interhouse Council Committee and their cluster manager, who oversees activities in various social houses, on numerous occasions.

"We're still very much in the ideas phase," Gee said. "But we're in the process of implementing a lot of things."

Once the leaders obtain a budget in the coming weeks, they plan to organize a wide range of arts-oriented activities open to anyone on campus. Ideas for fu-

ture events include open mic nights, art galleries, student concerts, collaboration with the Mill, in-house talent shows, theater productions, performances by visiting artists and bands and much more. Above all, the leaders of the Attic aspire to create a highly inclusive environment that reaches out to the entire College community.

"Not only do we want to promote the people in the house to be active in whatever arts they like to pursue, but we also want to open up to the campus," Wyard-Yates said. "For example, in the student art gallery in the basement, we would have submissions from people not only from the art department, but from anyone who likes to do art."

Furthermore, the leaders hope to utilize space in the house for arts-related pursuits. They plan to hang up artwork on picture rails to decorate the plain white walls, and arrangements are being made to place a piano in the living

room. In addition, there is a mess room in the basement where members can do anything from practice music to splatter paint on the walls as they make art. The goal is to create an environment that inspires house members to engage in creative endeavors.

"I intend to pursue art and writing more now that I have the space to do it," Wyard-Yates said.

As the year progresses, the main goal for the house leaders is to spread the word about the inclusive, arts-oriented environment that the Attic fosters. The leaders are looking forward to recruitment week, which takes place the week of Oct. 20. They plan to host some low-key open events geared to allow underclassmen to hang out with house members and become acquainted with the social house system.

"The next key to our success is to have people know who we are," Gee said.



## BOOKING IT

BY GABRIELLE OWENS

When the Emperor Was Divine is slow. That is not to say that it is boring or disengaging. To the contrary, its slowness is a powerful stylistic choice by author Julie Otsuka. The novel follows the lives of four members of a Japanese-American family struggling through the racism and gross injustice of the internment camps during and immediately after World War II. While it is in some senses a war novel, there are no explosions, no firefights, no daring espionage or close calls, no heroics. Otsuka tells the story of an entirely different kind of war, one fought against prejudice, injustice, racism and the conflict of loyalty to two different countries. In this war, the family does not fight back, at least not in the way we tend to think of fighting. They simply continue, day by day, to try and live their lives as best they can while the U.S. government tears their world down around them.

A great deal of the book is occupied with waiting: waiting for the move-out day, waiting for a train to arrive, waiting for the war to end. The family's struggle to fill the empty hours is matter-of-fact and mundane. Yet, whenever you may be on the verge of forgetting the family's new reality, Otsuka delivers a reminder all the more jarring for being said in the

same pragmatic manner as the rest of her book. Their time in the internment camp is largely characterized by passages such as the following:

"Now when the girl undressed — always, the quick flick of the wrists and then the criss-crossing arms and the yellow dress billowing up over her head like a parachute in reverse — she asked him to turn away. She told him about the seasons and hibernation. She said that any day now she'd be bleeding. 'It'll be red,' she said. She told him that Franklin Masuda had a terrible case of athlete's foot — 'He showed me' — and that someone had stuffed a newborn baby into a trash can in Block 29."

Passages like this are the essence of what makes Otsuka's writing so affecting. She reminds us that life never stops — that despite the camps and the war, people continue struggling through. Girls grow up and get their periods for the first time. Children gross each other out with infected feet. Events such as these would be happening to everyone all over the country and the world. The difference is that to the girl and her brother,

a baby in a trash can is no more or less interesting than any of these other occurrences. It is simply part of their life. The juxtaposition between the ordinary and the grotesque brings the novel and its characters to life in all its heart-breaking, gritty detail.

Another element that makes this novel quietly brilliant is its refusal to stop at the end of the war. It would have been easy to end with the reuniting of the family and a hopeful look to the future now that the war is over. But Otsuka's novel struggles, more than anything, to tell the story

how it really might have been lived, by those who were never anywhere near the front lines, and yet had the war brought to them all the same. So it continues, past what we expect to be the happy ending. It explores not only the hardships of wartime itself, but also the aftermath of neighbors never coming home, slurs scrawled on the walls of homes and side-long glances from people who used to be friends. It drives home to both readers and characters that life can never be what it was before.

### WHEN THE EMPEROR WAS DIVINE

by Julie Otsuka

The story is told from five different perspectives: the mother, the daughter, the son, the children together and, briefly, the father. Yet, while almost all of the side characters have names, none of the family members do. They are rich, vibrant characters, effortlessly brought to life by Otsuka's attention to detail, and yet they remain nameless and largely faceless. The narration also shifts, about three-quarters of the way through the novel, from third to first person. It is an upsetting, unexpected transition that wrenches you closer and deeper into these characters' lives. The characters themselves are oddly dichotomous: somehow simultaneously Every Person, and yet also particular, highly empathetic characters. Like the plodding mundanity, interrupted by moments of shock, that characterizes Otsuka's style and sets the atmosphere of her novel, these characters are a powerful stylistic choice. A cursory glance leaves them characterized as nothing more than nameless, faceless Japanese-Americans, numbers on a camp roster. However, even a few minutes of closer reading reveals dozens of details and unique qualities for each character. When the Emperor Was Divine is not a novel for plot and action. What little action there is passes slowly. It is, however, rich with detail and extraordinarily real.



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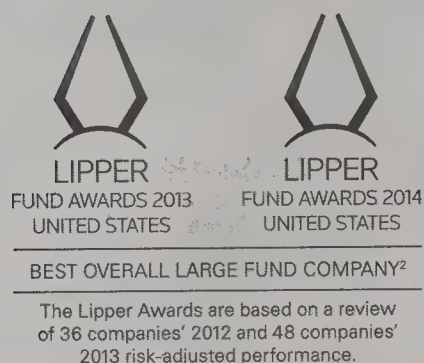
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T H E  
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# Women's Soccer Shuts Out Colby

By Gabe Weissmann

Coming off a seven-day resting period after their loss to Bowdoin, the Middlebury women's soccer team collected the win against Colby College in an away game in Waterville, Maine on Saturday, Sept. 27. The Panthers broke the ice 29:48 minutes into the first half when midfielder Hannah Robinson '16 scored unassisted. Despite solid attempts from both contenders during the rest of the game, the score would remain 1-0 in favor of Middlebury through the final whistle.

Once again, Middlebury dominated the offensive game, outshooting the White Mules 11-4 in the first half, and 10-3 in the second half. Of Middlebury's 21 shots, 12 were on goal, while only two of Colby's seven shots fell on target. Despite a smattering of losses for the Panthers this season, the team has managed to match or outshoot their opponents in every contest.

Both teams continued to pressure each other throughout the second half. Middlebury's Jamie Soroka '16 was

denied by a diving save from Colby's goalkeeper with five minutes left in the game. Middlebury goalie Emily Eslinger '18 came up big in her first career start, robbing Colby's Emma Marjollet of a goal after she made a diving save on Marjollet's direct shot 26 minutes into the second half. Despite the loss, Colby's goalie Emily Brook also had a stellar day in net, saving 11 of Middlebury's 12 shots on goal.

Panther players Claire Nishioka '15, Molly Parizeau '15, Robinson, Katherine Hobbs '17, Krystina Reynolds '17 and Soroka all tallied three shots on the day. Adrianna Gildner '17 added two shots to round out the Middlebury offensive effort. Colby's Marjollet led the White Mules in shooting with two shots.

Middlebury and Colby each had six corner kicks in the contest. Middlebury's Sophie Kligler '15 was given a yellow card with nine minutes remaining in the game. Despite the yellow card against the Panthers, the team finished strong, rounding out the second half with their lead intact.

**"Skidmore is a great team so we'll have to rise to the occasion to achieve the season we set our sights on."**

CARTER TALGO '15

WOMEN'S SOCCER TEAM



MICHAEL O'HARA

The Middlebury women's soccer improved their record to 4-3 with a win in Maine.

On how this game affects the team's momentum, Carter Talgo '15 noted, "We feel as though this win over Colby will help move us to an upswing. It shows a significant amount about our character that we pushed ourselves to persevere through a couple of setbacks in previous games. We made a few changes, went back to our old formation and we should see progress from here."

Middlebury now sits 4-3 overall and 1-3 in the NESCAC, while Colby sits 2-4-1 overall and 0-3-1 in the NESCAC. Middlebury will move on to play

Skidmore in a midweek, under-the-lights away game at 7:00 p.m. on Wednesday, followed by a home game against Tufts on Saturday at 1:30 p.m.

Talgo commented on the team's prospects against Skidmore.

"Skidmore is a great team so we'll have to rise to the occasion if we want to achieve the season we set our sights on in August," she said.

Meanwhile, Colby will move on to play University of Maine-Farmington on Tuesday followed by Wesleyan on Saturday.

## Men's Golf Wins NESCAC Qualifier

By Courtney Mountfield

A year after winning the NESCAC championship, the Middlebury men's golf team took a big step towards repeating that accomplishment, earning a first place finish at the 2014 qualifying tournament. The event, held at Hamilton College, comprised ten teams vying for the chance to take part in the four-team NESCAC championship in the spring and also to host the conference tournament.

Middlebury finished the weekend with a 599, only one ahead of Hamilton's final tally of 600. Eric Laorr '15 dominated play this weekend with a 74 on day one and a 73 on day two. Fitz Bowen '17 tied Laorr's total, earning a 72 on day one and a 75 on day two. Laorr and Bowen were only two

strokes off the first-place finisher for the weekend.

Charlie Garcia '15, John Louie '15, and Chris Atwood '14.5 shot 152, 153 and 154 respectively.

Laorr commented on his team's ability to perform under pressure over multiple days.

"For the most part, our level of play remained steady over the course of the weekend," he said. "We were able to remain consistent because of our approach to the final day while holding a lead."

The women's golf team also had a great showing at home this weekend by finishing in second place behind Williams. Williams totaled 619 while Middlebury shot a 660.

Michelle Peng '15 led the Panthers with a 158 for the weekend in which she shot

an 80 on day one and a 78 on day two. Jordan Glatt '15 kept pace as the second finisher for the Panthers. Glatt shot a 78 on day one and an 82 on day two to finish the weekend with a 160.

Theodora Yoch '17 shot a 170 and Hope Matthews '18 finished the weekend with a 172. Emma Kitchen '14.5 rounded out the competitors for Middlebury.

"The team played with focus and commitment this weekend, in front of many of our families and friends," Kitchen said.

Next weekend, the women's team will travel to Williams to compete in their invitational on Oct. 4 and 5, while the men's team has next weekend off and will not be competing until the ECAC championship in two weeks.

## BY THE NUMB3RS

290 Passing yards completed by Middlebury quarterback and NESCAC Offensive Player of the Week, Matt Milano '16 in football's win vs. Colby.

148 Combined strokes for Fitz Bowen '17 and Eric Laorr '15 in their tie for second place in the NESCAC Qualifier golf tournament.

21 Shots in Middlebury women's soccer's 1-0 win against Colby College on Saturday.

22:44.9 Team-best 6K time for Middlebury cross country's Alison Maxwell '15.

2 Panther volleyball players named to the all-tournament team at Skidmore, Emily Kolodka '18 & Hannah Blackburn '17.

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# Field Hockey Gets Back on Track

By Hailey Cosseboom

The 5th ranked field hockey team proved ferocious this weekend in their determination to regain a winning streak with two wins on the road last week.

The Panthers defeated their NESCAC opponents 3-1 in Waterville, Maine, and continued on the road to Albany, NY where they were victorious over Montclair State in an impressive 9-1 win the following day.

The Panthers led the charge against the Mules early in the game on Bill Alford Field with a quick goal by sophomore Bridget Instrum '16 just 2 minutes in. Instrum was unassisted in her first of two goals for the game, and first of three for the weekend.

Middlebury's eight penalty corners in the first half alone granted them an attacking advantage, allowing them to control the momentum and speed of the game right from the start.

The Panther's second goal came off of one of these corner opportunities, when a battle for the ball resulted an assist by Shannon Hutteman '16 to Jillian Green '16, who knocked the ball into the goal 8:50 into the game.

The Mules tightened up their defense, only allowing Middlebury one penalty corner in the second half. However, it appeared to be too late for the Mules to correct their mistakes from the first half.

Instrum scored her second goal 41 minutes into the game with an assist from Anna Kenyon '16 to make the score 2-0 Middlebury advantage. Instrum nicely

summarized the attacking dominance of the game: "I think we developed some really great offensive opportunities especially from quick transition play and strategically drawn corners."

The Mules' one and only goal of the game came during the second half when Caroline Ferguson netted a shot from a penalty corner with only 3:48 remaining on the clock.

Each team finished with 20 shots on goal, but Middlebury pulled ahead by capitalizing on their drawn corners and scoring opportunities. Colby moves on from this game 4-4 in total but 0-4 in the NESCAC while the Panthers improved to 3-1 in NESCAC play.

The Middlebury field hockey team then met up with Montclair State on Sunday, Sept. 28th at a neutral field site in Albany, NY for an out of conference matchup that resulted in a 9-1 victory for the Panthers. The red Hawks (7-2) were no match for the Panthers (6-1) who dominated the game and proved unrelenting in their ability to score.

Hutteman and senior captain Catherine Fowler '15 each scored two goals in the game, accompanied by one goal each from Lauren Berestecky '17, Pam Schulman '17, Kenyon, Annie Leonard '18 and Instrum.

Middlebury got off to a good start with a goal from Hutteman assisted by Kenyon and Alyssa DiMaio '15 just 1:17 into the game. The next goal soon followed with an unassisted shot by Fowler at 2:22 off of a penalty stroke to grant her fourth goal of the season.

Next came Berestecky with a goal at

the 8:43 mark, assisted by Kenyon. The scoring picked back up again about 20 minutes into the game when Schulman netted her third goal of the season.

Montclair scored their only goal of the game 23 minutes in with a shot by Maura Johnston assisted by Gianna Moglino. Moglino had shot seconds before, but Middlebury goalie Emily Knapp '15 blocked the attempt.

Middlebury finished out the first half with a goal from Kenyon 32 minutes in, making the score 5-1 Panthers.

The incredible Panther offensive operation wasn't over yet.

Leonard scored first in the beginning of the second half with a goal assisted by Fowler. Less than 2 minutes after that, Instrum scored her first of the game and

third of the weekend off of an assist from Fowler.

Fowler also managed to tuck another one in the goal for herself at the 46-minute mark, making it 5 goals on the season. Hutteman scored the 9th and final goal of the game with 14 minutes remaining to play, assisted by Dimaio and Lauren Schweppe '18.

While Montclair tried to fight back with multiple substitutions and two more shots on goal in the final stages of the game, none proved successful in thwarting the strong Middlebury defensive line, and Knapp did not let any more shots in the goal. Coming off this impressive 9-1 victory, Middlebury will travel to play Skidmore College Wednesday October 1st with a record of 6-1.

## PANTHER SCOREBOARD

<b>MEN'S SOCCER</b> vs. Colby	<b>3-0<sup>L</sup></b>	<i>Men's soccer falls to Colby in a huge NESCAC upset</i>
<b>FOOTBALL</b> vs. Colby	<b>27-7<sup>W</sup></b>	<i>Everything came together for football as they earned their first win of the season</i>
<b>FIELD HOCKEY</b> vs. Colby	<b>3-1<sup>W</sup></b>	<i>The Panthers put forth a strong effort to topple Colby</i>
<b>MEN'S GOLF</b> @ NESCAC Qualifier	<b>1st/10</b>	<i>Men's golf continued their stellar season, shooting their way to NESCAC dominance</i>
<b>WOMEN'S SOCCER</b> vs. Colby	<b>1-0<sup>W</sup></b>	<i>This win should serve as a momentum builder for the women's soccer squad</i>

# Mixed Results for Men's and Women's Tennis, Both at Home and on the Road

By Andrew Rigas

Both the Middlebury men's and women's tennis teams showed that they can compete with the best players and teams in New England at the 2014 ITA/USTA New England Regional Championships this past weekend, Sept. 26-28.

The men's team hosted the championship at the Proctor Courts during the day and the Nelson Recreational Center at night, giving themselves the opportunity to play at home for the second time this fall.

In men's singles, Jackson Frons '16 made a spectacular run to the semifinals of a field of 64 before bowing out to Michael Chen of Wesleyan 6-3, 6-1.

Coach Bob Hansen attributed Frons' spectacular play to his change in playing style.

"He played a much more aggressive brand of tennis that we have been moving towards since he joined us, and I was extremely pleased with his effort,"

Hansen said.

Chen proved to be the Middlebury squad's nemesis all weekend as he defeated Noah Farrell '18 in the previous round 6-2, 6-0. All the same, Farrell advanced to the quarterfinals by winning his first three matches handily in straight sets.

Coach Hansen has been thrilled with the first-year's play so far during the fall season.

"Noah continued to shine, defeating three strong opponents in straight sets," Hansen commented.

Farrell's teammates Allen Jackson '16 and Ari Smolyar '16 reached the rounds of 32 and 16 respectively. Jackson triumphed in his first match 6-4, 7-5 before falling in the following round 6-2, 6-0.

Smolyar, coming off his victory at the Middlebury Invitational two weekends ago, won easily in straight sets in the first two rounds 6-0, 6-1 and 6-2, 6-3. In his third match, Smolyar suffered a tough defeat in the form of a tightly-contested

three set match ended in a tiebreaker.

The team's three doubles tandems also showed their chops draw as they all won at least one match in their draw. The pairs of Smolyar and Courtney Mountfield '15, along with Palmer Campbell '16 and Kyle Schlanger '18 both progressed to the quarterfinals of the bracket before bowing out in that round.

Smolyar and Mountfield lost at the hands of the eventual champions, Pierre Planche and Christopher Ellis of Bates, 8-5. The pair of Chris Frost '15 and Peter Heidrich '15, who had won the Middlebury Invitational doubles championship, got off to a promising start with 8-5 win in their first match but went on to fall 6-8 in the second round.

Hansen said he was particularly pleased with his team, which demonstrated that they had the depth to compete with others in this very strong, deep region.

The Panthers get a well-deserved break this week before traveling to Bates for the Wallach Invitational on October 11 and 12.

The women's team trekked to Cambridge, Mass. to see several players succeed this weekend. Alexandra Fields '17, the 2013 ITA Rookie of the Year and the first seed in the bracket, won her first match in straight sets 7-5, 6-1, but suffered defeat in the following match to end her pursuit of the championship prematurely.

Kaysee Orozco '17 also began her weekend with a win in straight sets, only to bow out in the following match just like her teammate Fields.

Three pairs from the women's squad competed in the doubles draw. Fields and Lily Bondy '17 were the only duo to post a victory, winning their first match easily 8-1 before losing 8-4. The other two pairs, consisting of Orozco and Jen Sundstrom '17, and Katie Paradies '15 and Shannon Gibbs '18, were defeated in the first round.

The women's team will be back at it this weekend, Oct. 3-5, as they host the annual Middlebury Invitational.

# Volleyball Takes Pair at the Skidmore Classic

CONTINUED FROM 20

St. John Fisher, with each contributing nine kills while Underbrink added seven of her own. Blackburn recorded 27 assists against just one error, while captain Lizzy Reed '15 led the team with 17 digs. The Cardinals, meanwhile, were plagued by attack errors as they were unable to weather the heat from an aggressive Middlebury squad.

The weekend finale against host Skidmore was another win for Middlebury, with the Panthers sandwiching nearly flawless first and third sets around a gritty second-set win to beat the host Thoroughbreds 3-0.

In the first set, the Panthers registered 13 kills against just four errors on 40

total attempts for an impressive .225 kill percentage. Emily Kolodka took center stage for Middlebury in that set and would finish the match with 13 kills to lead all players.

The second set was not as dominant for Middlebury. The Panthers fell behind 23-21 on a Skidmore service ace, but were able to rally around Blackburn's strong serving to take the set 25-23. Middlebury regained their form from the first set in the third, however, and outplayed the host team throughout en route to a 25-16 win.

First-year outside hitter Becca Raffel '18 played a significant role in the Panthers' win over Skidmore with nine kills. Underbrink and Emily

Kolodka combined for 22 more to pace Middlebury against the Thoroughbreds, while Blackburn's table-setting game again stood out.

With a 2-1 record on the weekend, the Panthers improve their season record to 4-5 overall and 1-1 in conference play. Their ability to play tough with Hamilton – who currently occupies the second spot in the NESCAC standings – bodes well for the Panthers' season prospects as they look to improve their record going forward and solidify a spot in the NESCAC postseason.

Middlebury resumes its conference slate this weekend, Oct. 3 and 4, with a pair of road matchups against conference frontrunners Amherst and Williams.



Piper Underbrink '15 and the Panthers won a pair of matches this weekend.



# Colby Brings Men's Soccer Back to Earth

By Colin McIntyre

The men's soccer team lost their first game of the season on Saturday, falling 3-0 to Colby in Waterville. With their midweek victory over Colby-Sawyer, the Panthers move to 5-1-1 on the season, and 2-1-1 in the NESCAC.

On Wednesday, Sept. 24, Middlebury traveled to New London, N.H., to face the Chargers in a non-conference fixture. The Panthers won 3-0 after a flurry of second half goals. Middlebury was unable to convert any of their 16 first half shots, and the game was scoreless until the 61st minute when Kirk Horton '17 scored his second goal of the season. He found possession in the opposing penalty area, and slotted the ball home.

With the Panthers leading 1-0, Chargers midfielder Andrew Clothier was sent off for his second yellow card of the game, leaving the Panthers a man up for the final 25 minutes. Middlebury capitalized on the advantage with the first goal of the season for Noah Goss-Woliner '15. The captain one-

timed a ball from Adam Glaser '17 which went in off the frame to double the Panther's lead.

Goss-Woliner would service Horton's second goal of the match two minutes later off of a corner kick.

Middlebury held a distinct shots advantage, with 31 in the game, and 16 on frame. Greg Sydor '17 turned away a Colby-Sawyer free kick with four minutes left with a diving save. His late effort was all that was required to keep his fifth straight clean sheet.

On Saturday, Sept. 27, Middlebury visited Waterville to take on Colby College. The Mules sat at the bottom of the NESCAC table with no points in three conference games so far this season in comparison to Middlebury, who was third in the league entering the contest. The Panthers left Colby with no goals, the first time that they had failed to score this season. They lost the game 3-0, snapping a defensive streak in which they kept opponents from scoring for over eight hours of play.

In the first half, Middlebury had their

chances, outshooting the Mules 7-3, but about 20 minutes into the contest, a cross from Colby ricocheted off of Middlebury resulting in an own goal. The goal meant that Middlebury trailed for the first time all season, and was the first allowed goal since the end of regulation against Amherst, before classes began.

"I wouldn't say that the score totally reflected the game," co-captain Harper Williams '15 said. "They scored a fortunate own goal in the first half and then two more in after we made some attacking changes with 20 minutes left. That being said, they worked really hard and in the end deserved the win."

While Middlebury searched for an equalizer and pressured forward, Colby was able to slip in behind the Panther back line and score their second goal with 12 minutes remaining.

Middlebury certainly had their chances, putting five shots on frame in the second half and taking seven corners to Colby's five,

but to no avail. With four minutes left Yinka Onayemi, the Colby forward, scored his second goal of the game, solidifying a Mule victory and handing Middlebury their first loss of the season.

"You have to learn from games like this," Williams said. "Good teams take this experience and use it to prevent something like this from happening again. We are really excited that we play Williams on Wednesday. It gives us a great opportunity to rebound from the loss this weekend and get back to winning."

Williams made his first appearance of the season in the game. The midfielder returned from a high ankle sprain sustained in the preseason and came off the bench to record four shots on the game.

Middlebury's next home game comes on Saturday when they host Tufts. The Jumbos are undefeated in the NESCAC and ranked second to Amherst. Middlebury currently sits in fourth in the NESCAC.

## Football Records First NESCAC Win

CONTINUED FROM 20

bruising running back tandem of Jacobs and John Jackson '18, the Panthers sat back and let the duo play old-school football behind the offensive line. Milano stepped in when necessary, firing off several third-down throws to wideout Brendan Rankowitz '15.

This drive resulted in Middlebury eating up half the clock in the third quarter on 20 plays before another Dola field goal extended the Middlebury lead to 27-7.

Arguably the highlight of the game was the development of Milano. Although only two games into the season and facing a significantly diminished challenge before

him in the Colby defense, Milano showed that his decision-making ability is improving on a weekly basis, showing the down-field passing ability that he was missing last week in order to guide the Panther offense on several impressive drives.

The Middlebury offensive line — featuring Jake Lebowitz '15 making his first start at right guard — also performed admirably, letting the Mules knock down Milano only twice and working hard in run blocking. Behind Lebowitz and company, Middlebury ran the ball nearly 50 times against Colby.

Featuring extensive use of its nickel package against a Mules offense that often put multiple receivers on the field, the Middlebury secondary was impressive. Bain,

playing the open field cornerback, is as fast as they come in the NESCAC, and it showed: he led the game in tackles and broke up several passes. Stalwart Matt Benedict '15 again came up big from the free safety position in run support, notching a tackle for a loss as well. Bruising cornerback Nate Leedy '17 forced a fumble on another crunching hit and nickelback Dave Elkhatib '15 performed more than capably in his first significant action of the season.

Going into a pivotal matchup against Amherst this Saturday, Oct. 4 at home, Middlebury will look to play like the defending NESCAC champions they are against such a major opponent.

## THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	CHANGE	TEAM	Plunkett's Predictions
		<b>FIELD HOCKEY</b>	
1		<b>Big win. Two goals from Instrum '16. Pedal to the metal.</b>	
2		<b>GOLF</b>	<i>Former greenskeepers about to become NESCAC champions</i>
3		<b>MEN'S SOCCER</b>	<i>Colby was a minor speedbump, but we can't be losing 3-0 like that.</i>
4		<b>WOMEN'S SOCCER</b>	<i>They're still firing!</i>
5		<b>VOLLEYBALL</b>	<i>This team is on an upward trajectory and is not looking back.</i>
6		<b>FOOTBALL</b>	<i>The offense really showed up last week. Let's see it keep rolling against the Lord Jeffs.</i>
7		<b>TENNIS</b>	<i>Nothing too shocking from this team on either side of the scoreboard this season</i>
8		<b>MEN'S CROSS COUNTRY</b>	<i>Wanted to see more.</i>

## Struggles for Cross Country Men

By Bryan Holtzman

The Panther cross country teams traveled to Williamstown, Mass. on Saturday, Sept. 27 to race in the Purple Valley Classic hosted by Williams College. Purple Valley is traditionally the first big race of the season for New England Division-III cross country teams and also serves as a preview of the NCAA D-III New England Regional Championship in November, which will be run on the same course.

Amid strong competition, the women finished with 65 points — second to only MIT's 36 points — while the men took home a sixth-place finish with 152 points.

The day started with men toeing the line, running the same eight-kilometer distance they will race all season. The Colby Mules were the surprise winners with 55 points after finishing second to Middlebury in the previous week's Aldrich Invitational. The Mules were bolstered by the return of their top two runners — David Chelimo and Peter Hale — both of whom did not run at Aldrich but turned in strong races at Purple Valley.

Chelimo won the race in a time of 25:42 and Hale placed seventh with a time of 26:30.

As has been the trend thus far this season, Kevin Wood '15 was the first Panther to across the line, logging an eighth-place finish with a time of 26:31. Wilder Schaaf '14.5 finished the course in 26:45 for 15th place. Behind Schaaf came Sebastian Matt '16 in 44th, Brian Rich '17 in 51st and Sam Cartwright '16 in 52nd.

After the men, the women took to the course, bumping back up to the six-kilometer race distance that is standard in championship races after running five kilometers the previous week.

Alison Maxwell '15 finished fourth with a time of 22:44, just 21 seconds behind the winner Sarah Quinn of MIT. Adrian Walsh '16 was the second finisher for the Panthers, crossing the line with a time of 23:00, good for 11th place overall. Finishing within 25 seconds of Walsh were Addis Fouche-Channer '17 in 14th, Summer Spillane '15 in 16th, and Olivia Artaiz '16 in 20th to round out the scoring places.

Walsh described how the warm

temperatures altered the team's strategy at Williams.

"It was a pretty warm day on Saturday which definitely affected everyone's strategy in the race," Walsh said. "As the race progressed, the packs seemed to break up slightly but everyone overall worked really well together and helped each other to the finish."

The next competition for the Panthers is the Vermont State Meet, hosted by Vermont Technical College, on Saturday Oct. 4. The Panthers have won the State Meet every year they have entered in recent memory and plan on continuing their dominance this season.

After that, the teams will travel to historic Franklin Park in Boston to compete in the NEICAAA Championships, one of the oldest cross country meets in the United States.

Walsh expressed optimism as the middle of the season approaches.

"We placed second overall which is a great starting point and it's exciting to think about what the team is capable of on a really good day," Walsh said.

## EDITORS' PICKS



REMO PLUNKETT (5-2, .714)



EMILY BUSTARD (4-3, .571)



FRITZ PARKER (50-45, .526)

**Pick 'em: Middlebury women's soccer vs. Tufts in a key NESCAC matchup**

**MIDDLEBURY**  
Some good momentum coming from this team after a big W on the road vs. Colby.

**TUFTS**  
Based on the stats, the Jumbos have an edge on this one.

**MIDDLEBURY**  
Last week may have been the beginning of a big streak for these Panthers.

**Who will lead field hockey in goals against Tufts?**

**CAT FOWLER '15**  
I head she's an avid Jumbo hunter in her spare time.

**LAUREN BERESTECKY '17**  
Coming off of 3 goals last weekend, she will be ready to continue her streak.

**LAUREN BERESTECKY '17**  
The sophomore leads the team with six goals on the year.

**Over/Under: 20.5 points for football in Saturday's game against Amherst**

**UNDER**  
We know from last year that Amherst is a strong team.

**UNDER**  
Amherst has yet to allow more than 7 points in a game this season, so 20.5 might be a bit of a stretch.

**UNDER**  
It's going to be close, but points won't be easy to come by on either side.

**Who will win Saturday's Battle for the Legends' Trophy: Stanford or Notre Dame?**

**NOTRE DAME**  
Going with the home team on this one.

**STANFORD**  
Stanford's strong defense will give them an edge.

**STANFORD**  
The Cardinal are looking to prove that the USC game was a fluke.





## BREAKING THROUGH

After a tough opening to the fall, the Middlebury women's soccer team took a big step this weekend, beating Colby 1-0 for their first NESCAC win of the season.

SEE PAGE 19 FOR FULL COVERAGE.

## Milano, Defense Lead Panthers to Win over Mules on the Road

By Stephen Etna

After a hard-fought opening-day loss to Wesleyan, the Middlebury football team made the long trek up I-95 to Waterville, Maine for a matchup with the Colby Mules on Saturday, Sept. 27, coming away with both a win and clarity on the subject of their quarterback situation.

In only his second career start, quarterback Matt Milano '16 delivered a breakout performance reminiscent of his prolific predecessor, garnering NESCAC Offensive Player of the Week honors by completing 22-33 passes for 290 yards and two touchdowns.

Not allowing the offense to outshine them, the Middlebury defense continued making Sunday morning the worst day of the week for the opposition by sustaining its hard-hitting, physical play, allowing only seven points to Colby.

Following a shaky first drive and subsequent punt from the Middlebury offense, the Middlebury defense forced a quick punt from Colby to give the ball back to Milano. Starting from their own nine yard line, the Middlebury offense executed to perfection. Coming off the sideline, running back Jonathan Hurvitz '17 put his open-field elusiveness on display on the drive. Darting through open holes with impressive agility and turning the corner on slower linebackers, Hurvitz ran for 27 yards on the drive, keeping the Colby defense off balance. Milano found his go-to target Grant Luna '17 underneath for three receptions on the drive, before hitting deep threat Matt Minno '16 over the top

of the Mule secondary for a 37-yard strike. Setting up a first and goal, the Panther offense sent in Jacobs to take a goal-line handoff, punching it in from a yard out.

Taking a 7-0 lead, Middlebury would soon find itself with the ball again courtesy of lights out play from the Panther front seven. Featuring great ball play from defensive ends Jake Clapp '16 and Jack Crowell '15 in tandem with middle-linebacker Tim Patricia '16, Middlebury forced a Colby punt.

Milano and company resumed the rhythm they found on the first drive, driving down the field with ease. First-year running back Drew Jacobs '18 gashed the Colby defensive front with repeated handoffs up the gut, setting up Milano and Middlebury's receiving corps to great effect. After a nice string of completions, Milano capped the drive with a 25-yard pitch and catch to Luna to put the Panthers up 14-0.

Colby, having played perennial power Trinity to a tie through nearly three quarters in week one, would not lie down without a fight. Following the kickoff, Colby would piece together a nice drive against the Panthers defense. Aided by two personal foul flags which gifted the Mules 30 yards, Colby took full advantage, scoring on a two-yard run to make the score 14-7 with 10 minutes left before the half.

After a stop from Zach Faber '15 forced Colby to punt, the Middlebury offense picked up its solid form from the first quarter. Milano found Trevor Wheeler '15 with a bomb of a throw for 66 yards, setting up the offense

with a first and goal. Showing great athleticism for a converted offensive lineman, senior tight end Brett Harasimowicz '15 came up big with a diving catch to put the Panthers up 21-7, notching his first career touchdown.

"At that point, it was a one score game, and we needed to put together a solid drive and score before the half," Harasimowicz said. "That has historically been a great play for us in the red zone and Milano put the ball in a perfect spot for me to make a play."

With the Panthers' sideline energized from a drive spanning 76 yards in a little over a minute, the defense went out and took care of business. With two stops in a row from cornerback Will Bain '15, including an impressive play against the rush on which Bain snuffed out an outside run for a loss of three yards, the Mules again ceded possession to the Middlebury Panthers on a three-and-out.

With only a little over two minutes remaining in the half, the Middlebury offense showed it also could execute well in its hurry-up offense. Despite facing pressure, Milano fired a 34-yard strike to put the Panthers in field goal range with 3 seconds to go in the half. Despite being iced by Colby, kicker Mike Dola '15 showed great composure and split the uprights as time expired in the first half to put Middlebury up 24-7.

With the game in control, Middlebury began to grind the Colby defense as the Panthers began the second half with the ball. Featuring a healthy dose of the

SEE FOOTBALL, PAGE 19

## 2-1 Weekend for Panther Volleyball

By Fritz Parker

After falling to Hamilton in a NESCAC matchup on Friday, Sept. 26, the Middlebury volleyball team bounced back to win a pair of matches in the Skidmore Classic on Saturday, defeating St. John Fisher and Skidmore each in straight sets.

The Panthers entered the match against Hamilton with newfound momentum after defeating Bates 3-0 in their NESCAC season opener. The Continentals, meanwhile, had jumped out to a fast 8-3 start to the season, including a win in their sole conference match.

The first set of the Hamilton match was tight from the opening serve, with both teams failing to hold on to leads. After falling behind early, Middlebury took the lead at 16-15 on a kill from Piper Underbrink '15 before three consecutive Hamilton points gave the lead back to the Continentals. A kill from Olivia Kolodka '15 brought the Panthers within a single point of winning the set at 24-23, but Hamilton snatched it away with three points of their own to take the set 26-24.

The second set was another tough loss for Middlebury. The Panthers stretched their early lead to 17-13 midway through the set on a kill from middle hitter Melanie English '17 before the Continentals went on a run to take the lead for themselves. After drawing within one on a kill from Olivia Kolodka, the

Panthers were unable to cap the comeback and fell 25-23.

The third set was all Middlebury. Hannah Blackburn '17 recorded a pair of consecutive service aces to key a six-point streak for the Panthers. A kill by Olivia Kolodka, with an assist from Blackburn, finished off the set for Middlebury with a 25-12 win.

Looking to even the match at two sets apiece in the fourth set, however, Middlebury squandered a six-point lead by ceding 11 straight points to Hamilton. Despite offensive contributions from Olivia Kolodka, Emily Kolodka '18 and outside hitter Charlotte Devine '17, Middlebury went on to lose the match with a 25-19 loss in the set.

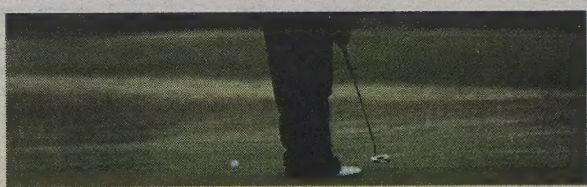
Olivia Kolodka led the Middlebury attack against Hamilton with 13 kills, while Emily Kolodka added 11 of her own. The Panthers fell in four sets despite earning just one fewer point than the Continentals, with the close losses in the first and second sets creating a hole out of which Middlebury could not dig themselves.

Saturday's Skidmore Classic opener against St. John Fisher would be a different story, with Middlebury consistently outplaying their opponent to win in consecutive sets.

The Kolodka sisters again starred for the Panthers against

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